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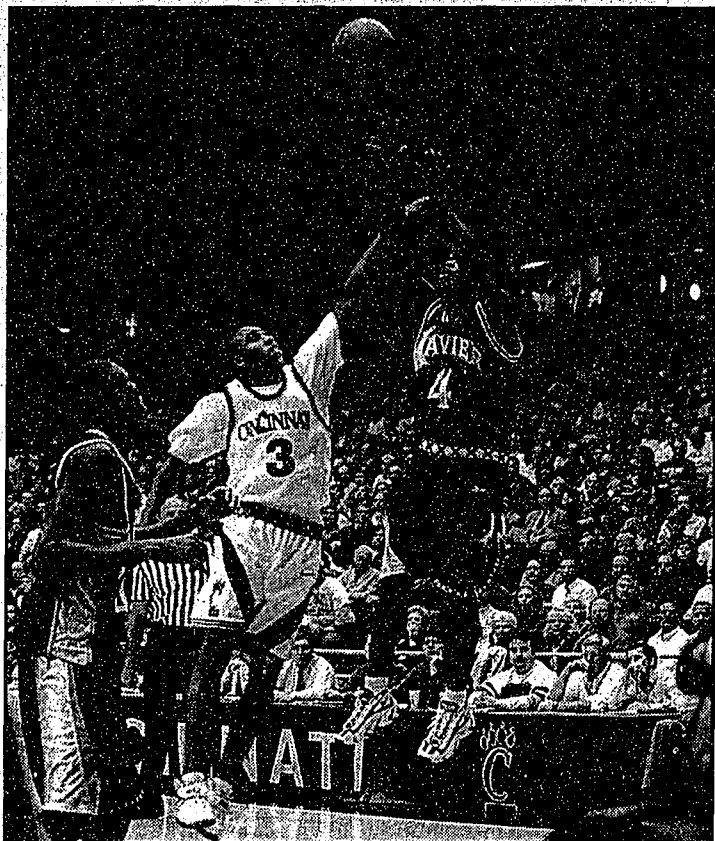
THE XAVIER UNIVERSITY NEWSWIRE

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Crosstown Shootout



In Cincinnati, the Crosstown Shootout is simply referred to as "the game." It is by far the biggest basketball contest, and arguably, the biggest sporting event that takes place in the city each year. Up until this season, the Shootout had been Cincinnati's quietly kept secret. This season, as the teams prepare to meet for the 66th time, however, the entire nation will be watching on ESPN.

For complete coverage, see pages 8-9

► Game time: 9:30 p.m.

Above: In the '96-'97 Shootout Lenny Brown hit the game winning shot against then No. 1 Cincinnati.

Tuition up 3.8 percent Smallest increase in over 20 years

BY SARAH KELLEY

Campus News Editor

Tuition will increase by 3.8 percent next year, the smallest increase in over 20 years. This equates to a \$550 increase, putting the tuition at \$14,950 per year for full-time students.

In a letter written to students and parents sent out Monday, Xavier President Rev. James E. Hoff, S.J., explained the reasons for the change and expressed the desire "to provide an academic environment in which you can receive the highest quality Jesuit education."

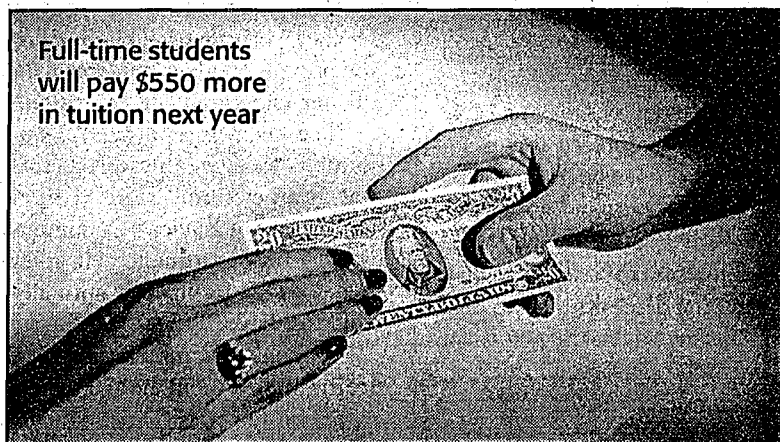
Specifically, Hoff stated that new and upgraded computer facilities, along with classrooms that will be equipped with interactive computing capabilities, will be improvements funded by the increase.

In addition to these technological advances, the operating budget of the library, which has increased more than 20 percent in the past five years, will receive additional funding.

"This tuition increase will enable us to fund projects that will promote a first class education," said Vice President of Academic Affairs Dr. James Bundschuh. "Maintaining buildings, improving classrooms, increasing student services and compensating faculty are all priorities."

The priority of enhancing services to benefit students will be apparent in the expansion of the

Full-time students will pay \$550 more in tuition next year



NEWSWIRE PHOTO ILLUSTRATION BY BILL TERRY

Office of Retention Services, which will increase pre-professional advising services to aid in the placement of graduates in law and medical schools.

Xavier will also continue renovation and construction projects on campus, which will be partially funded by the increase.

"We are very concerned about costs," Bundschuh said, "but we are equally concerned with maintaining an outstanding faculty and facilities."

Each year, a budget committee meets in the fall to discuss tuition for the following school year. This year, Hoff gave a directive not to significantly increase tuition.

"We made a conscientious and deliberate attempt not to raise tuition higher than absolutely necessary," Bundschuh said.

Ranked according to tuition, Xavier remains in the lower half of

the 28 Jesuit universities in the United States.

Because Xavier is a private institution, it receives no state funding. Therefore, it is necessary to raise tuition according to the amount of money needed to cover all costs and improvements.

Senior Aaron Duckworth feels that the increase is unnecessary, but he is not surprised considering it happens every year.

"I don't feel that we need to pay any more than we already do, but I am glad that the increase is at least a small one this year," Duckworth said.

Hoff's letter also reminded parents the Office of Financial Aid exists to help students in financing their Xavier education through grants, scholarships, loans and student employment.

Increases have averaged 5.6 percent for the last five years.

Females constitute solid majority on campus

BY KARA BENKEN

Managing Editor

The female population at Xavier has steadily increased over recent years, mimicking national trends in higher education.

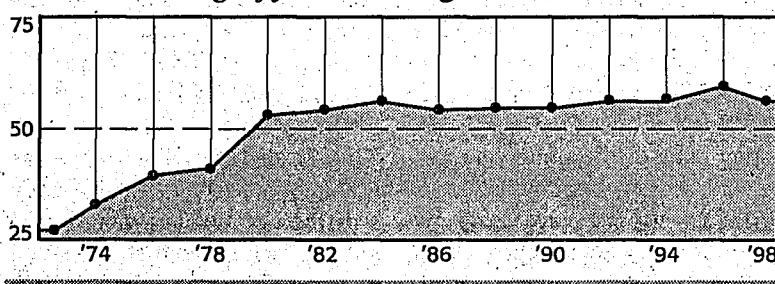
Fifty-six percent of undergraduate students enrolled at Xavier for the '98-'99 academic year are female. The last time males represented 56 percent of the undergraduate population was in 1978, over 20 years ago. Xavier accepted its first women students in 1969.

"It is true that the number of female students has risen considerably," said Dr. James Bundschuh, vice president for academic affairs. "This is true of most Jesuit universities."

Although census figures show there are slightly more college-age males than females, according to

Searching for equilibrium

Percentage of female undergraduates at Xavier



U.S. Department of Education statistics, there were 8.4 million women and 6.7 million men enrolled in college in 1996, the last year for which statistics were available.

Nationally, the number of women enrolled in higher education began to increase over a de-

cade ago, and has since risen steadily. The number of men in college had declined between 1991 and 1995, but in '96 rose again. The Department of Education projects the gender gap will be larger by the year 2007, with 9.2 million women and 6.9 million men.

Women also outnumber men in every category of higher education: public, private, religiously affiliated, four-year schools and two-year schools.

Xavier's percentage of female undergraduates peaked last year at 60 percent.

Concerns regarding this trend exist on a national and local level. Some educators are interested in the idea that a liberal arts degree may seem more of a woman's domain, while others are concerned with the consequences of fewer men with advanced educations.

One possible explanation for men foregoing college is a strong economy, which yields to some men the sense that they can succeed without a degree, whether in computer work or the military. However, for women, their persis-

tence in high school may contribute to the general greater success of females in school. Also, more females identify success in the "real world" with a higher education, and have more recently utilized the means to achieve that education.

For most college admissions officials, the gender imbalance is not a great concern. While people used to get worried at the 45-55 split, now the consensus seems to be beyond the 40-60 ratio.

"We want to keep the numbers of male and female students close because it is a co-educational institution, however, it does not seem to be a big concern," said Bundschuh.

"We are looking for diversity," said Director of Admissions Dr. David Flaspohler. "Although there

See Females, Page 3

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BRIEFS

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Senate action

Monday, Student Senate appointed a new Board of Elections, chaired by senior Steve Noga, for the remainder of the year. Senate dismissed the original board in October for mishandling the freshman Senate elections.

The new board will conduct the executive elections in February and the Senate elections in March.

In other action, freshman J. P. Englebrecht replaced senior Jason Thomason, who resigned this semester to intern in Representative Rob Portman's office in Washington, D.C. Junior Peet Zeller will take over for Thomason as chair of the Relations committee.

NAACP speaker

Julian Bond, chairman of the National Association for the Advancement of Colored People and long time civil rights leader, will speak at Xavier on Sunday, Feb. 7 at 7:30 p.m. in the University Center Theatre.

Bond's appearance is part of the Ethics/Religion and Society Lecture Series. His speech, "Civil Rights: Now and Then," will provide a retrospective look at the civil rights movement from the 1960s forward. Bond will also discuss his vision for how to promote greater racial justice in contemporary America. For more information, call 745-3722.

Yearbook info

Pictures for the yearbook will be taken on Feb. 18 and 19, from 10 a.m. - 5 p.m. in the Cafe lobby of the University Center. Any student who did not have his or her picture taken earlier in the year should plan to stop by. All-Card photos will be used for students who do not have their pictures taken.

Students are also reminded to pick up 1998 yearbooks if they have not already done so. They can be picked up in Student Services on the first floor of the University Center.

Service learning

In the Fall of 1999, Xavier is offering a Service Learning Semester in Nepal for the first time. The Niearagua and Urban Semesters will be offered again the following Spring. The application deadline for the Nepal Semester is Feb. 15.

E-mail Namei@xavier.xu.edu or call Susan Namei at 745-3042 for information or applications.

Xavier calendar

Please submit dates for upcoming events for this semester and next year to be included in the University master calendar and the Xavier Days student planner. Submit dates via e-mail at events@xavier.xu.edu. Call 745-3185 with questions.

XU voices prevail at Shout-Out

JAMIE CURRAN
News Writer

Students from XU and UC cast off their fears of public speaking and participated in an event promoting school pride along with some friendly rivalry.

Students from Xavier University and the University of Cincinnati prepared and delivered 8-10 minute speeches for Cincinnati's second annual Crosstown Shout-Out.

This year's topic disputed whether a private or public institution provides college students with a better undergraduate education.

"The event is a wonderful opportunity for students to enter a formal competition," said Miriam Finch, chair of Xavier's Communication Arts department. "It gives them a public forum they normally wouldn't have."

The contest commenced with a preliminary round held at each school on Jan. 21. Three winners were chosen from each university's preliminary round to receive \$200 and compete in the final round on Jan. 25.

Xavier students Marc Schifalacqua and Brendon Cull took first (\$500) and second (\$200) places respectively. UC's Melanie Sandy earned third (\$100).

"I posed that a private university has met my individual need of educating the whole person," said Brendon Cull. "However, the main point that we all stressed was that



NEWSWIRE PHOTO BY ERIN MOONEY

In addition to the Shout-Out, Skyline Chili sponsored a Crosstown Party at its Fourth Street store on Monday night, in anticipation of Thursday's game. Above: men's basketball coach Skip Prosser answers questions from the crowd.

the quality of any education depends on the student."

On the other hand, UC sophomore Melanie Sandy said that a public institution offers more diversity "because you come into contact with people of different ages, races, genders and ethnic groups."

The speakers all argued for their schools, giving a variety of reasons for why they thought one type of educational institution is better than the other.

"I also pointed out the impor-

tance of affordability. You still have access to the same resources at a public institution for a lower cost," Sandy said.

"All six speakers presented themselves so professionally, making the debate a great success," said University of Cincinnati adjunct assistant professor Kris Tabor. "We're happy to have such a solid relationship with Xavier's communications department."

The Crosstown Shout-Out developed as an idea from Lou Ginacchio, a 1970 Xavier graduate

who won a speaking competition as an undergrad.

Ginacchio convinced his firm, A.G. Edwards & Son, Inc., to financially sponsor the speaking contest.

"[Ginacchio] wanted to give college students a forum for their opinions," said Finch. "And he decided to generate interest by showcasing the event with the Crosstown Shootout."

Approximately 40 people attended the Crosstown Shout-Out, including reporters from *The Cincinnati Enquirer*.

Student strives to promote peace and justice

SARAH KELLEY
News Editor

Xavier students have been involved in a variety of events this year to promote peace and social justice. Sophomore Melissa Williams continued this fight by participating in the National Conference on Civil Disobedience in Washington, D.C., this past weekend.

This was the second annual conference, which took place on Jan. 23 and 24 at American University.

Civil disobedience is a technique of resistance and protest. Today, forms of civil disobedience are being used by many different groups for a variety of liberation struggles around the world.

The National Conference on Civil Disobedience is an attempt to coordinate a dialogue between many activist groups to share what they have learned through their works.

Williams first heard about the conference while participating in the School of Americas protest in Washington, D.C., earlier this year.

Some of the key aspects of the conference include a preparation for civil disobedience through non-violence training, as well as informative sessions dealing with human rights and animal rights.

The civil disobedience training was led by Joanne Sheehan, co-founder of the War Resisters League. Sheehan has organized civil disobedience actions and campaigns.

At the conference, she led workshops to train people in making a difference through nonviolent means.

"This was one of the most interesting parts of the conference because it was so informative," said Williams. "I never realized how much of a difference people could make."

According to Sheehan, nonviolence is a necessary and effective means of change.

Nonviolence needs to be practiced because of the negative images society is constantly bombarded with.

The guidelines which Sheehan incorporated into this nonviolence campaign are an attitude for openness and respect, refrain from physical and verbal violence and opposition to damaging property.

"One of the most profound parts of the day was watching videos and listening to speakers about the Civil Rights movement," said Williams.

Monumental figures in the fight for justice and civil rights throughout history, such as Martin Luther King, Jr., and Ghandi, were used as examples of people who have made a difference through nonviolent means. These teachings were used as a basis for many of the workshops

at the conference.

"Whenever I am involved in something like this, I always leave feeling positive and energized to do something," Williams said. "Rather than being discouraged when I return, and doing nothing with all of the information I learned, I need to have the courage to actually do something."

Williams is planning on organizing a group of Xavier students to participate in the conference next year.

"I think it would be beneficial for Xavier to start a progressive social justice movement that is not completely under the guise of Catholicism," Williams said.

Xavier currently has several groups, including Amnesty International, that deal with social justice issues.

For more information on the conference and related information, send e-mail to nisha@igc.org.

Police Notes

Sunday, Jan. 17, 1:20

p.m.— An RA in Brockman reported a person had tampered with one of the fire extinguishers in the dorm. The person sprayed the extinguisher throughout the lobby, leaving a residue on the floor and furniture. A suspect has yet to be identified.

Wednesday, Jan. 20, 1:43 p.m.— A resident of the Xavier

Village reported he had left his book bag in the Grill on Jan. 14 for several minutes where it was stolen. Approximately \$400 worth of books and a calculator were among the contents in the bag. A suspect has yet to be identified.

Saturday, Jan. 23, 11:20 p.m.— Campus police received several complaints about a loud party at 991 Dana Ave. Cincinnati police also responded to the calls.

Saturday, Jan. 23, 11:20 p.m.— Campus police responded

to several reports of a loud and disorderly party at 922 Marion Ave. Cincinnati police also received complaints and arrived at the scene. Cincinnati police returned to the scene again at 12:30 p.m. to break up the party after receiving several more complaints from neighbors.

Friday, Jan. 22, 3:20 p.m.— Commuter Services reported that two maps of the city of Cincinnati were stolen from the bulletin board outside their office in the University Center.

Police Note of the Week

Tuesday, Jan. 26, 4:20

p.m.— Xavier campus police are investigating an apparent break-in of the men's basketball team locker room. Belongings, including wallets and pagers, were missing from players' lockers.

More theme houses open

MICHELLE MANASSAH

News Writer

Students with similar interests will have the opportunity next year to live under one roof in eight on-campus "Theme Houses."

Each of these houses will be given a title according to its particular theme. The houses will also initiate special programming geared toward each one's specific theme.

According to Cindy Lowman, Apartments and Houses Manager, seven new theme houses will be added next year, along with the continued existence of the Women's Christian Community house, also known as the Alice Berkman Community House.

There are currently eight students living in the Alice Berkman House.

Special programs that they participate in include weekly prayer sessions that are welcome to all, Wednesday night dinners, often including Xavier faculty, and various other faith oriented projects.

"Living in this community has made me more connected to other people's lives and has also aided in developing my own spirituality," said junior Clare Blum, resident of the Women's Christian Community.

The other seven houses will be Men's Christian Community, Celebrate Life, Developing Leadership, Contemporary Issues, Men for Others, Diversity Appreciation and Awareness, and Faith and Service.

According to Lowman, each of the theme houses has developed plans for programming for next year.

"All of us living in the house have benefitted from the programs," said junior Sarah Hageman, resident

"All of us living in the house have benefitted from the programs. We have become a well-known part of campus where everyone is welcome to participate in our activities."

—Junior Sarah Hageman

of the Women's Christian Community. "We have become a well-known place on campus where everyone is welcome to participate in our activities."

Groups were required to fill out a five to 10 page application, which was reviewed by a committee of three students and four faculty or staff members.

Any rising junior or senior who lives on campus can apply for a theme house. The numbers in the groups range from four to 12 residents.

"There are currently four [theme houses] which include a Women's Christian Community, Women's Issues house, Men's Wellness house, and the Student Recruitment house," Lowman said. "The houses are located on Ledgewood and Dana on the edge of campus."

Plans for the new Diversity Appreciation and Awareness House include inviting three international students to live with the two Xavier students. Some of the programming will include dining at different ethnic restaurants, viewing foreign

films, holding monthly dinners and celebrating different holidays.

The Contemporary Issues house plans to hold different discussions in the house to talk about various newsworthy topics, said Lowman.

"They have a lot of good ideas," Lowman said. Many of the houses have plans to participate in Xavier service opportunities as well.

"The houses weren't popular a few years ago," Lowman said.

Last year she noted that they received four applications for the nine houses.

However, this year, they received 13 applications and awarded nine groups a house.

"My goal this year was to fill all the houses," Lowman said. "Next year it will be exciting to see how the houses will grow and develop beyond what they are now and campus programming."

"They give a lot back to the university," Lowman said. "I hope that the general student population will take advantage of the programs."

In December, Lowman had plans for an additional theme house, Building Unity with Youth. They have since withdrawn their intent to form a theme house, leaving the ninth house empty.

"There was one of the nine houses that no one knew about. Xavier bought a house and gave it for student living. There was an additional house for one more group," Lowman said.

Plans for this additional house have yet to be formulated, pending renovations and other considerations.

"It's got a lot more wrong with it than we first thought," Lowman said. "It's up to Physical Plant and the financial offices. It is undecided what will happen with it."

Scholarship offers

►Applications are now being accepted for the Benjamin D. Urmston Family Peace Studies tuition remission scholarship offered to Peace Studies minors, worth up to \$4,000. Applications are available and should be returned to the Dorothy Day House by Feb. 1.

►The Air & Waste Management Association is offering scholarships to students who will be seniors in 1999-00 and who are interested in pursuing a career in an environmental field. Applicants must be enrolled full time and have a cumulative grade point average of 3.0. Applications are available in the Office of Financial Aid and are due Feb. 26.

►The American Chemical Society sponsors scholarship programs for students enrolled in four year bachelor degree programs who want to enter the field of chemistry. Applicants must have financial need, be U.S. citizens, and must be African American, Hispanic or American Indian. Applications are available from the American Chemical Society Web Site at www.acs.org and are due Feb. 15.

►American Mensa's annual scholarship essay contest is open to students who will be enrolled in college during the 1999-00 academic year. Awards, which range from \$200 to \$1,000, will be awarded on the basis of essays of 550 or fewer words which state the applicant's career, vocational and academic goals. Applications are available in the Office of Financial Aid and are due Jan. 31.

►The O'Connor scholarship is awarded to a full-time student currently in the junior class and is worth \$5,000, which is applied to the winner's tuition during their senior year. It is awarded by the financial aid and scholarship committee in recognition of outstanding academic achievement and contributions, both academic and extracurricular, to Xavier. Applications are available from department chairs in each major and are due Feb. 19.

►Two Savage scholarships are available to students who are currently sophomores or juniors and are worth \$3,000 each. Students will be selected for displaying excellence in the humanities. Applications are due Feb. 19. For more information, consult the main bulletin board in the lobby of Alter Hall.

Tax breaks for students

BY SARAH KELLEY

News Editor

Students are now able to earn more than college credit for the classes they took in 1998. It is possible for students to qualify for a tax credit of up to \$1,500 for going to college.

The two new credits for higher education expenses, which can be claimed on 1998 federal income tax returns, are the Hope scholarship and the lifetime learning credit.

Both credits are based on tuition and related fees at all colleges and universities.

"The new Hope scholarship and lifetime learning credits give students and their families a chance to get back some of the investment they made in higher education," said IRS spokeswoman Teri Dixon.

The Hope credit is available for only the first two years of post-sec-

ondary education. Students must also be enrolled at least part time in a program leading to a degree.

This credit is worth up to \$1,500.

The lifetime learning credit, for expenses paid after June 30, 1998, is available for any level of higher education, for one or more courses.

The maximum amount that can be received through this credit is \$1,000 per year.

"A taxpayer may claim either the Hope or lifetime learning credit, not both, in a single tax year," said Dixon.

Dixon said that determining who should claim an education credit — the student or the parent — depends on who claims the personal exemption for the student.

More information concerning these learning credits and more can be obtained by calling 1-800-829-3676.

Females: Steady increase at Xavier

Continued from page 1

are more female students, I think we have a good mix and I don't think it is a problem."

Other schools, such as Fordham University in New York, have begun targeting their admissions messages: for women, they stress small classes, personal attention and access to professors; for men, they mention internships and intercollegiate sports.

According to Arthur Levine, president of Columbia University's Teachers College, some schools are changing their admissions policies. "Probably nobody will admit it, but I know that lots of places try to get some gender balance by having easier admissions standards for boys than for girls. ... The problem is that if you take men who are not of the same caliber as the women, the highest-performing women

leave, because the men aren't as interesting."

Statistics still show a greater percentage of males at technical and engineering schools, as do Harvard, Yale, Princeton, the University of Chicago and Johns Hopkins University. But at most liberal arts schools, women are still the majority.

—Sarah Kelley contributed to this article

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Irish music resonates in local band

LORAIN CROUCH

News Feature Editor

Rhythmic strains of Irish folk music spill into the street when the eight members of Grian gather for four hours to perfect their art.

Grian (pronounced *gree-en*) was formed about four months ago when freshman Tim Benson, who plays the banjo, Uilleann pipes and flute, began looking for other people interested in playing Irish music.

A few chance meetings on the mall and informal jam sessions at Haps and The Dubliner Restaurant led to the eight, sometimes nine, member band. Grian consists of seven Xavier students, a UC student and a graduate of Oregon State University.

Members from a variety of regions and musical backgrounds form the band, whose name means sun in Scottish Gaelic. The Celtic Folk harp, banjo, guitar, two fiddles, the Bodhran (a drum), two flutes, Scottish bagpipes and Uilleann pipes join together in about four hours of song at least two days a week.

"A lot of the art of it is in the arrangement of tunes that complement each other while giving it your own interpretation," said junior Dave Rojas, who plays guitar and sings.

Grian plays traditional music as well as original numbers for private parties and various venues including bars and coffeehouses. Last week, the band performed for more than 100 people at the Gaslight Café on Montgomery Road. Eventually, they hope to branch out to bookstores, other area pubs and Celtic Festivals around town.

"Our first step is to make a demo tape," said vocalist junior Katie Summers. "A lot of bars in the area require them before they hire a band," she said. A few of their listeners have approached them about a demo deal, but possibilities are still being considered.

In addition to planning for a demo, the band is tentatively scheduled to play in the Xavier Theatre for a free music night sponsored by SAC and the Irish American Club. Grian also plans to make an appearance at the St. Patrick's Day Jam on the Mall.



NEWSWIRE PHOTO BY LAUREN POMPILIO

With a distinct sound from the average college band, Grian celebrates the tradition of Irish folk music while adding their own twist. Above: Junior Lee Kerlin and freshman Lydia Noll practice on their Celtic Folk Harps.

Their repertoire includes about four hours of music, some of which dates back to the 17th century. Music for the harp and pipes are often older. "The lineage is amazing," said UC student John Neiheisel.

"Knowing a song was passed on by ear for such a long time and wasn't written down in music notation, that's a great tradition," he said.

"In Irish music, we listen to the generation before us and we interpret it in our own way," said Benson. "That's how the tradition is passed on."

Not only listening, but learning how to play instruments from the previous generation is a vital part of the tradition. Both harpists learned from the same woman, and

Benson's teacher was from Achill Island off the coast of Ireland. Many of Grian's tunes come from the County Sligo where he lived.

During Grian's lively concerts, freshman flutist Molly Steshko often performs Irish step dancing. Steshko, who has been both playing the flute and dancing for 6 years, sees the music as a way of keeping her heritage alive.

"Coming from a family in touch with their cultural background, how much you love the music is kind of like the history of who you are as a person," Steshko said.

All of the band members agree that being Irish is not necessary to enjoy the music. In addition to active audience participation, such as clapping and toe tapping,

the band enjoys moving at a pace Rojas described as "fast as hell."

"The rhythm is part of the appeal," said harpist Lee Kerlin, the fluid ninth member of the band. "Even if people aren't familiar with it, they can still participate. A lot of people are included in the whole experience," she said.

In addition, many musical influences are incorporated into Grian's tunes, which they say helps them reach a wider audience. "It's very easy to integrate other rhythms and musical aspects of other cultures," said Rojas.

Classical training, private lessons and personal dedication have advanced the musical talents of the group, and all except Rojas and freshman fiddle player Sarah Blickenstaff have previous experience with Irish music. UC student John Neiheisel taught himself how to play the Bodhran.

Being part of Grian takes up a lot of time, and for the students in the band, it means a lot of late night studying after practice. Although the entire group meets twice a week, individual players usually practice more on their own.

Rojas recalled beginning a paper at 4 a.m. after spending hours on what he calls the "wine glass jam." For this "seesion," he filled wine glasses with different amounts of liquid and made music on the rims. Despite the sleep deprivation that followed, Rojas insisted that it was worth it.

All agree that it takes work to fit enough time in the day for playing and keeping up with classes.

Blickenstaff enjoys the break from schoolwork. "It's a release from the hectic school day," she said.

Determining a practice schedule has proven troublesome. "The biggest challenge is getting together and finding a time when everyone can meet," Summers said.

Having such a big group has its benefits. For example, all nine members keep their eyes and ears open for possible gigs. They are also looking for touring options for the summer months.

With such a large group, deciding on a name everyone liked was problematic, too. Someone would suggest something and another would disagree, and the debate went on for some time.

In fact, the original name, Ceolnua, which means New Music in Irish Gaelic, had to be given up for a more pronounceable alternative.

After hours of brainstorming and indecision, the band selected Grian at around 4 a.m. one December morning. They wanted something simple and easy to pronounce, however, many people mistake them for Grain or other variations.

The name itself means sun and refers to a sun goddess in Celtic mythology, but most significant is the fact that everyone finally agreed on it.

The band hopes to take advantage of the small number of Irish musicians in the area. At the same time, they hope to distinguish themselves by creating new arrangements.

"Different people define the tradition in different ways. We try to define it in more contemporary terms while still preserving the tradition," Benson said.

"There's this big world of Irish music that people really aren't aware of," said Benson. "It's a lot more

than the clichéd view of leprechauns and shamrocks."

He went on to explain that just as rock 'n' roll has a variety of forms, so does Irish music. When bands add their own spin to the music, unique styles emerge.

"I stand in proud defiance of the garbage heap of pop culture," Nial Burnham said of his decision to play traditional Irish music.

No matter what their personal music collections contain, they all have one thing in common; they love Irish folk music. "You have to love it, or you wouldn't do it," said freshman harpist Lydia Noll. "It's in your soul."

GRIAN

Tim Benson, freshman: Uilleann pipes, banjo, tin whistle and flute

Sarah Blickenstaff, freshman: fiddle

Nial Burnham, Oregon State Univ. graduate: fiddle and vocals

Lee Kerlin, junior: Celtic Folk Harp

John Neiheisel, UC student: Scottish bagpipes and Bodhran (drum)

Lydia Noll, freshman: Celtic Folk Harp

Molly Steshko, freshman: Flute, Irish step dancing

Dave Rojas, junior: guitar and vocals

Katie Summers, junior: vocals

For information on upcoming shows call Tim at x8996.



NEWSWIRE PHOTO BY LAUREN POMPILIO

Tim Benson, Katie Summers and Molly Steshko

U.S. fires on Iraq

Caused civilian casualties, says Iraq

BY MICHAEL KILIAN

Knight-Ridder Newspapers

WASHINGTON — U.S. warplanes launched retaliatory strikes against ground targets in northern and southern Iraq on Monday, reportedly killing and injuring a number of Iraqi civilians with a missile that apparently went off course near the southern city of Basra.

Iraqi officials on the scene said 11 people were killed and 59 injured by two U.S. planes firing a total of five missiles.

The attacks in both regions were in response to the third consecutive day of aerial provocation by Iraqi jets as President Saddam Hussein stepped up his challenges to the "no-fly" zones imposed by the U.S. since shortly after the 1991 Persian Gulf war.

American missiles and bombs hit Iraqi radar sites, air defense installations and surface-to-air (SAM) launchers in both zones. Though some 13 Iraqi aircraft were involved in the incidents, they reportedly fled before coming within attack range of American aircraft.

Marine Gen. Anthony Zinni, commander of U.S. forces in the gulf region, said at a Pentagon briefing that the United States was sorry if an "errant missile" caused

civilian casualties. But Zinni said Hussein had only himself to blame because he initiated aggressive actions against U.S. aircraft and placed military targets in civilian areas.

"We deeply regret any loss of civilian lives or civilian casualties or injuries," Zinni said. "We do everything humanly possible to prevent that. Most important, the ultimate reason and cause for these casualties is Saddam Hussein."

The general said an apparent goal of Hussein is to lure an American aircraft into a "SAMBush" — air space heavily targeted by Iraqi missiles and other air defenses.

Air defenses in southern Iraq are now three times as strong as they were before last month's Operation Desert Fox, Zinni said.

"Clearly he wants to shoot down an American airplane," Zinni said, suggesting Hussein might want to capture and hold an American pilot for propaganda purposes.

There have been 70 incursions of no-fly zones by some 100 Iraqi aircraft since Desert Fox, and about 20 instances of SAM missile launches, ground fire and radar targeting, Zinni said.

Pope: Consider a vocation

BY STEVE KLOEHN

Knight-Ridder Newspapers

MEXICO CITY — Pope John

Paul II made an impassioned plea for young people to consider the priesthood or religious orders Sunday, taking his case directly to an estimated one million worshipers who gathered at an enormous, dusty race track for a two-hour mass.

The worldwide shortage of Catholic priests has become epidemic in Latin America, where some rural churches go weeks at a time without a Mass, waiting for the arrival of a traveling priest.

The 78-year-old pope's voice had quivered early in the mass, the largest event of his ongoing visit to the Americas, but he spoke forcefully as he told young people not to be afraid of a life in the church. His enthusiasm grew as the crowd began to interrupt his homily with applause and cheering.

"Christ is surely calling some of you to follow him and to give yourselves totally to the cause of the Gospel. Don't be afraid to receive the Lord's invitation... Follow him to become, like the apostles, fishers of men," the pope said.

"I also encourage fathers and mothers to be the first to nourish the seed of the vocation in your children," he continued. "Dear parents, educate your children according to the principles of the Gospel so they can be the evangelizers of the third millennium. The church needs more evangelizers."



PHOTO BY JOE STEFANCHIK - KRT

In his pope-mobile, Pope John Paul II makes his way down the course at the Rodriguez Brothers Racetrack in Mexico City before celebrating Mass on Jan. 24. An estimated crowd of one million people packed the racetrack to hear a call to arms from the pontiff — a summons to take to the streets and confront the challenge of Protestant evangelism.

Thousands of people camped out overnight at the site of the Mass, despite temperatures that dropped below freezing. Organizers had expected 800,000 worshipers but ultimately said that one million crowded onto the track.

Priests standing outside the fences said Mass simultaneously for thousands more who could not get in to see the pope, while nearby residents brought television sets out to the sidewalk for others who were left out.

In his homily, the pope expressed his feeling for Mexico's indigenous people, and obliquely criticized both political and reli-

gious opponents of the church.

"Sons and daughters of Mexico and the whole of America, do not seek the truth of life in fallacious and apparently novel ideologies," the pontiff urged, in what some observers interpreted as an allusion to fast-growing Pentecostal churches that are eating into the Catholic Church's domination in Latin America.

The pope took part in a music and prayer service for families at a Mexico City soccer stadium Monday evening before departing Tuesday for St. Louis, where President Clinton greeted the pontiff and meet with him in private.

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- STAFF EDITORIAL -

Getting too big

With next year's freshman enrollment expected to reach a record size, Xavier is at a crossroads. It looks like Xavier will have the largest undergraduate student enrollment ever, crowding campus even more.

Because of the record influx of students, the university is on the brink of losing the very characteristics that make it so special. Class sizes are growing. Between classes, the hallways of Alter burgeon with teeming masses. More and more classes are spun off to remote buildings like the Armory and Honors House as traditional classroom space is booked. More resources and faculty are occupied teaching introductory courses for freshmen at the expense of upper level course offerings. Even the vaunted seminars often exceed their size cap.

There's something special about Xavier that separates us from larger private schools and public institutions. Our tour guides are apt to describe the exceptional faculty to student ratio, small class size and personal touch students receive at a small college. These are some of the qualities that make Xavier such an attractive choice, yet we run the chance of forfeiting these distinctions as the enrollment rapidly approaches the university's capacity.

Even though Xavier is growing, there is only so much classroom space, only so much

housing, only so much parking. The physical plant has real limitations. We aren't prepared to go to the next level — to become a significantly larger university — without additional facilities.

And why should we go to the next level? Xavier should focus in on its mission to educate a reasonably sized student body. As our classes become larger, our educational experience is threatened. Faculty-student relationships, individual attention, class participation and discussion all suffer in swelling classes.

Although there's no sure-fire way to predict freshman admissions, the university can take steps to minimize the number of applications received. The addition of an essay requirement was a step in the right direction, resulting in fewer applications. We should be wary of implementing online applications, which would undoubtedly increase the number received. Potential students should demonstrate enough interest in the university to fill out a paper application and mail it in.

Xavier is working hard to improve the facilities available for students. But all the atriums, statues and basketball arenas won't mean a thing if we lose the quality classroom experience a small college offers.

-M.W.M.

for The Newswire staff

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- NATIONAL PERSPECTIVE -

Impeachment trial a 'travesty'

BY GIA HAYES

Guest Columnist

My mother has often told me that people get the elected officials they deserve, an observation borne out by the recent events in the nation's capital.

I must agree with Dr. Sandy Korros, a member of the apparently outspoken history department, that "The whole (impeachment) process is a travesty." From the very beginning, the proceedings in Congress, inconsequential as they already are, have been marred by a petty, mean-spirited partisanship that shows no signs of abating.

I did not feel personally violated when President Clinton lied about his relationship with Monica Lewinsky, and anyone who claims to have been deceived must be unspeakably naïve.

Let's look at this rationally. Any politician stakes his or her career on a gambit of shameless self-promotion and is thus inclined to say whatever it takes to raise approval ratings, whether it be true or not.

Honesty is a virtue I encourage in any person, especially for an elected official, but too often the quest for votes and power outweighs moral scruples. For this reason, I take anything that any politician says with a healthy dose of skepticism.

One of the many aspects of "Zippergate" that disturbs me is the triviality of the charges, especially when compared to the actions of some other public figures of recent memory.

Essentially, as *The Times* of London argued, this trial is about whether or not Clinton lied about touching Lewinsky's genitals. Really, is this on the same plane as Nixon's undeclared war on Cambodia or Reagan's knowledge and possible authorization of the Iran-Contra arms deal, both of which directly resulted in the deaths of thousands of innocent civilians? I think not.

The hypocrisy of Republicans prosecuting Clinton is another concern. Henry Hyde, chair of the House Judiciary Committee that voted along partisan lines to im-



peach the president, admitted a five-year extramarital affair that began when he was 41. His excuse? It was "a youthful indiscretion."

Bob Barr, another Republican congressman who is vocally anti-

abortion, not only cheated on his now ex-wife but paid for her to have an abortion.

Worse, both Barr and Senate Majority Leader Trent Lott have been linked to white-supremacist groups, and Ohio's own Senator George Voinovich stands accused of funneling lucrative state contracts to

his brother's construction firm while he was governor.

Moral integrity is obviously a problem across the board in Congress, and declaring legislators like these fit to pass judgement on the president is rather like culling a jury pool from a prison population.

Clinton's actions were certainly wrong, and he clearly has some sort of problem, perhaps sex addiction. However, he is human and has human faults and shortcomings. It would be far better for the nation if he publicly admitted his problem and sought treatment for it.

What troubles me, as it should every American regardless of party

affiliation, most deeply about these forays into the private lives of public figures is the very real possibility that we will never again have any decent candidates for government office.

Declaring legislators like these fit to pass judgement on the president is rather like culling a jury pool from a prison population.

The intrusive nature of our political process has already led one very viable candidate, Colin Powell, to forego seeking the presidency.

I can't say I blame Powell. Few people with any sense of self-respect want the most intimate details of their lives and relationships blaring from the

next cover of the *National Enquirer* or *New York Times*. The witch-hunt climate on Capital Hill must stop now, for the sake of our nation's future.

No matter what Clinton detractors claim, this entire mess has never been and never will be about perjury or obstruction of justice. It is about sex, pure and simple.

And if it takes Larry Flynt dragging his million dollars through every high-class hotel and trailer park in the United States to show us how low we as a nation have sunk, then so be it.

►On the Web: [HTTP://www.xu.edu/soa/Newswire/](http://www.xu.edu/soa/Newswire/)

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- MALL TALK -

WHAT is the *best* or *worst* thing about the Crosstown Shootout?

"My best friend goes to UC. It's a stressful time for us."

—Jennifer Wanner
Sophomore



"The bars get too packed."

—Corey Bogdan
Senior



"I don't have anything against UC yet. Give me time."

—Jim Stricker
Freshman



"I drop everything the day of the shootout. I'm addicted."

—Amber Havlin
Freshman



"Gloating to all my friends who go to UC."

—Julie Bernzott
Sophomore



"Ninety-nine cent cheese coney."

—Andy Laurence
Freshman



"It's an intense rivalry and it gets me pumped up."

—Jenny Painter
Freshman

- LETTERS TO THE EDITOR -

No single solution to problems

Artificial contraception is neither the root of our moral problems nor our salvation from global destruction and AIDS. For the past three weeks in *The Newswire* we have been subjected to narrow viewpoints that have reduced extremely complex issues to one thing — artificial contraception.

Divorce, abortion, euthanasia and the destruction of our planet are consequences of beliefs and attitudes beyond the scope of one simple culprit or solution. As Kate Bergman wrote in her article in the Jan. 20 *Newswire*, "Narrowly focusing on artificial contraception as a solution (to population growth) insults the complexity of issues in developing countries." I couldn't agree more. The issues are too intricate to be resolved by a single solution.

When I read further in Bergman's article, she said, "Artificial contraception is damaging to marriage..." based on the increased incidence of unplanned pregnancy, abortion, adultery and divorce. By establishing these correlations, Bergman seems to reduce these complex issues to a single source. To lay the blame on artificial contraception fails to address the big picture.

Mr. Meconi wrote in his Jan. 20 article, "How offensive to think that Xavier students cannot con-

trol their sexual impulses..." I find it even more insulting to assume that people who choose artificial contraception will then uncontrollably have affairs and abortions and get divorced.

This "logic" presupposes that with the choice of artificial contraception, we lose our ability to think critically and morally about other decisions we make in our lives. Again this ignores the big picture and fails to recognize the substantial changes in our world that have an effect on statistics related to issues like divorce and abortion.

When examining the dramatic increase in divorce in our society, how can we ignore the upward mobility of women? In the past, women could not support themselves. Employment opportunities were few and even fewer allowed women to support their families. Women were stuck in bad marriages.

Now that they have a choice in the matter, some women choose to get divorced. This is not to say that only women choose divorce or that their upward mobility is a direct cause of that decision. Again, many factors go into a couple's decision to divorce. My point is women have a greater range of options. One of those options is divorce, which can, in part, explain why divorce statis-

tics have increased.

Finally, I would like to address the issues of global destruction and AIDS. Just as artificial contraception cannot be blamed for all of our problems, neither can it be hailed as our savior. People's attitudes about sex, population control and environmental protection have much more of an impact on these issues than a condom ever could.

To protect ourselves from AIDS, STDs and environmental degradation, we must open our eyes to the realities of our world. Using a condom is not enough. We must select our sexual partners with care and be aware of the consequences of our sexual behavior. At the same time, the rapidly growing population must be considered in the context of how we use our resources. Even if artificial contraception slows our population growth, it won't make a difference if we keep polluting the earth and stripping away her resources.

Real solutions will come when we alter our ways of thinking about these complex issues. When we stop trying to pin the blame or the answer to our problems on one thing, perhaps then we will be capable of understanding how we can cope with the health, moral and environmental concerns of our day.

—Loraine Crouch
Junior

- LETTER TO THE EDITOR -

Use dissection alternatives

As an alumnus of Xavier, I am most ashamed of one aspect of the current curriculum, specifically the archaic practice of dissection.

At one time there may have been justification for dissection, but as we become a computer literate and compassionate society, this was eliminated.

The rationale for introducing kids in the ninth grade to cutting up animals to learn bodily functions was that one day one of these kids might want to become a doctor.

How many people have instead been turned off of the sciences by stinking, revolting dissection classes? Even former Cincinnati Jerry Springer said he changed his mind about going to medical school after the initial dissection class. We might have been minus one talk show host.

A past justification for cutting up cats is the rationale that they were obtained from shelters and were already dead. People for the Ethical Treatment of Animals (PETA), however, quashed this excuse also when they went undercover at Carolina Biological, one of the nation's largest suppliers of cats for laboratories. PETA shot footage of cats that had been trapped, suffering and struggling, as their veins were pumped full of dye while they were still very much alive.

But perhaps the most compelling

reason for switching to the available computer models (dissection simulators) is that many medical schools, including the University of Cincinnati and Harvard, no longer have our future doctors learning to be surgeons by cutting up dogs or other animals.

If medical students are no longer dissecting animals, one would think there would be a trickle-down effect to the high schools and colleges presumably training students for medical school.

Yet here at Xavier, even certain psychology classes compel students who are morally opposed to cutting up animals to participate. Some students find it morally wrong; others just totally repulsive. Yet to take certain classes, no alternatives are provided.

Are we trying to create doctors, or Jeffrey Dahmers? Serial killers have almost without exception been linked to a fascination with mutilating animals' bodies.

The rationale that animals have been used in the past, while professors refuse to become educated on available alternatives, makes me unable to donate to Xavier's Alumni Fund. My sincere hope is that as we all look forward to the millennium, we can greet scientific advances with the same fervor.

—Jayni Meinhardt
M.Ed. '70

Men not empowered by pill

Kate Bergman brought up many excellent points in her column arguing that contraception is not a cure-all. I was troubled however, when she regularly mentioned the anti-female gender bias that she feels pervades this topic.

Most troubling was her sadly revisionist feminist history of the development of the pill. Bergman writes that gender bias led to three women dying during testing of the female contraceptive pill. She asserts that this is evidence of a lack of care about women.

This is dangerously misleading. When birth control pills were available in Europe but not the United States, women cried that the government's unwillingness to make the pill available showed a contempt for women's lives and a desire to keep women powerless.

But when the FDA quickly made available birth control pills

with hormone levels that were later found to be too high, the government was attacked for not caring about women enough to conduct extensive tests.

As Warren Farrell writes, "In brief, when women's lives were at stake we stumbled all over ourselves until we were caught between a rock and a hard place."

The lack of development of a male birth control pill is evidence of gender bias — not the anti-female bias Bergman is mistakenly sure of, but rather bias against men. With no pill of their own, men have far less power over their own bodies and thus their own lives than women do.

Bergman argues that: "Due to pervasive gender bias, underscored by custom and governmental policy, women remain dependent..." Perhaps she and I live under different governments.

Farrell explains that a girl has the option of taking the pill while a boy's option does not include knowing if she takes the pill. Further, "Pregnancy for a girl means the option of a quick abortion (no matter how the boy feels) or of suing the boy for eighteen years of child support (no matter how the boy feels). In brief, today her feelings matter, his don't."

Far from exhibiting the anti-female bias that Bergman claims, governmental policy gives women power while stripping it away from men. Men's lack of power on issues of birth control and abortion are totally ignored. Instead of dealing with these legitimate concerns, Bergman falls, as so many do, into the trap of calling any issue dealing with women an example of anti-female gender bias.

—Michael Cebula
Sophomore

The News Quiz

BY MARK McDONALD

■ Senate Majority Leader Trent Lott announced there are enough votes to stop a Democratic plan to dismiss the charges against President Clinton. Lott favors continuing the trial because:

a) a dismissal would be "a short-circuiting of the process that would not be fair."

b) the liberal media has finally stopped covering pesky issues like education, discrimination and fiscal and foreign policy.

b) he's got nothing better to do since the white-supremacist meeting was cancelled.

■ Reina Alvarado, 25 and a peasant in Honduras, had an 83-pound tumor removed. After surgery she weighed just 80 pounds. She:

a) thought she was pregnant.

b) thought she was a little puffy around the eyes.

c) now weighs as much as Kate Moss.

■ A Mexican restaurant drew complaints when employee Steve Vento (height 4'4") was sent walking around serving chips and salsa from a special sombrero he wore. Vento was previously seen:

a) portraying the Hamburglar for McDonald's (it's true!).

b) hiding behind a fire hydrant.

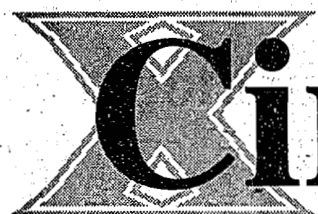
c) hiding out in Reina Alvarado.

■ William McCorkle and wife Chantal were sentenced to 24 years in prison for fraud and money laundering in a popular infomercial real estate scam. McCorkle has:

a) worked as an exotic dancer.

b) served as a congressman.

c) lost his contract to write *101 Ways to Rip Off Gullible People... and Get Away With It*.



BY MATT MADGES

Assistant Sports Editor

In Cincinnati, the Crosstown Shootout is simply referred to as "the game." It is by far the biggest basketball contest, and arguably, the biggest sporting event that takes place in the city each year.

Up until this season, the Shootout had been Cincinnati's quietly kept secret. This season, as the teams prepare to meet for the 66th time, however, the entire nation will be watching as the game will be featured as part of ESPN's "Rivalry Week."

"(ESPN's coverage) is going to be good for both schools," said XU senior Lenny Brown. "The nation is going to get to see the great fans that the city of Cincinnati has."

Over the past few years, the Shootout has been compared to other highly intense college games such as Duke vs. North Carolina and Louisville vs. Kentucky, but when looking at the big picture, no game can truly compare.

For one, Duke and North Carolina meet twice during the year so there is always a chance for redemption. The Louisville vs. Kentucky matchup is an annual event just like the Shootout, but the geographical distance between the two schools takes away from the uniqueness of the game.

All in all, the Crosstown Shootout is the biggest, the most intense and the most pressure-filled college basketball game of the season in the entire nation, and this year everyone will get a chance to see what the hype is all about.

"It's more than just another game," said Brown. "For those who live here, it is what they live for."

One of the most distinguishing factors contributing to the Shootout's uniqueness is its history. There have been many Shootouts in the past that have played significant parts in both schools' histories over the past 71 years.

Dating back to the first meeting

between the two schools, historical significance was at hand and it was clear right from the series' beginning how important the series would be in the future.

The first game in the series was played on March 7, 1928, at Xavier's Schmidt Fieldhouse. It was the dedication game of the newly built gym and the Musketeers came away from the contest with a 29-25 victory.

After the inaugural meeting, XU and UC did not meet again until 15 years later, in 1943, and it wasn't until the 1945-46 season that the Shootout became an annual event. Since then, the city's two teams have met at least once each season.

Over time, many great games and moments occurred. In the 1964 Shootout at the Cincinnati Gardens, UC defeated Xavier 94-92. In the loss, however, XU guard Steve Tho-

mas scored a series record 45 points that still stands to this day.

The XU-UC rivalry would not be complete without a brutal war at some point in the series. This took place in 1967 when the two teams combined to commit 57 fouls.

The game also included an overtime melee that resulted in one player from each squad being ejected, while a few spectators were injured as a result of debris that was thrown onto the floor. The Bearcats came away with a 79-69 victory in the overtime battle.

The Shootout has almost exclusively been a competitive and tight game year in and year out. Only five of the 65 games have been decided by more than 20 points. Included in the series' history have been numerous buzzer-beaters and heroic last second moments.

In 1968, Xavier was victorious

72-71 on a last second jumper by John Zeides. Once again in 1971, the Musketeers came away with a one-point victory when Bob Fullarton hit two game-winning free throws to lift XU to the 66-65 victory. Cincinnati gained revenge on Xavier's heroic endings of the past in the 1987 meeting. It was then that senior Joe Stiffend sank a last second jumper to give the Bearcats a 75-73 win.

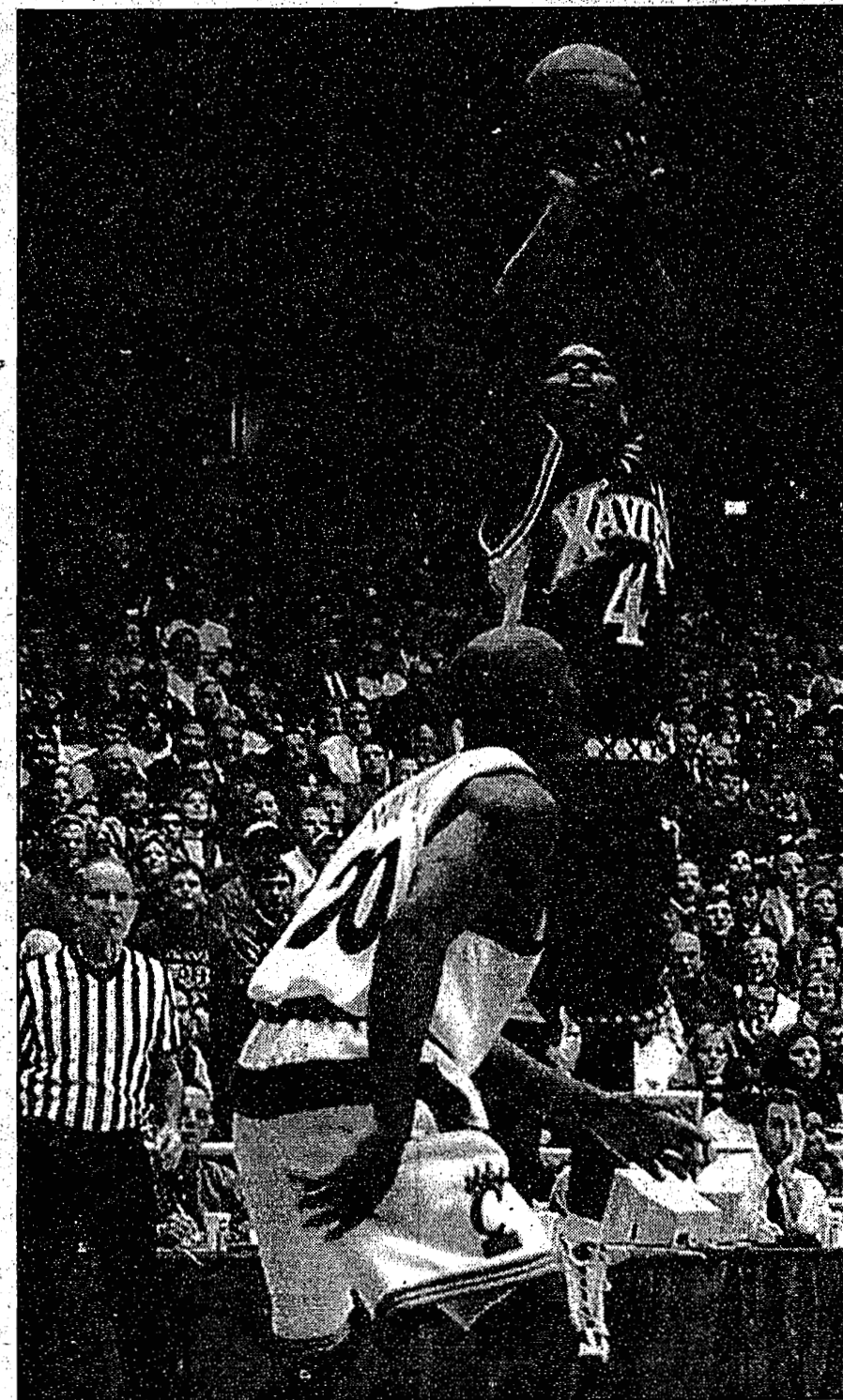
The Crosstown Shootout has also seen its share of controversy. In 1990, Xavier beat UC 90-88 in overtime as XU's "Jumping" Jamal Walker hit a three-pointer to win the game for the Musketeers. The shot was made possible, however, by a controversial call giving XU the possession.

In 1994, the most publicized and widely known non-basketball event of the Shootout's history occurred when Cincinnati coach Bob Huggins snubbed XU coach Pete Gillen at the typical post-game handshake. Xavier won the game 82-76 in overtime and the entire incident between the opposing coaches was caught on tape.

Although the above-mentioned historical moments have all had a profound effect on the XU-UC rivalry, the history surrounding the Shootout — its intensity, importance and the pressure that is present — can be summarized through a re-examination of one of the series' classic games. The recollection can even be taken one step further and the intensity of the Shootout can be summed up through reliving the series' most intriguing moment — the shot.

In terms of the Shootout's history, it is simply referred to as "the shot." With 6.7 seconds remaining in the 1996-97 Crosstown Shootout, Xavier had possession of the ball in a game tied at 69.

The Musketeers put the ball in the hands of then-sophomore Lenny Brown. Brown took a few dribbles, drove past UC's Darnell Burton, pulled up and hit a 15-foot



FILE PHOTO

Xavier guard Lenny Brown shoots over the Cincinnati defense in the 1996-97 Crosstown Shootout. Brown would go on to hit "the shot" at the buzzer as the Musketeers defeated the then-No. 1 Bearcats.

jumper to give XU a stunning 71-69 victory over then-No. 1 Cincinnati. As Brown and his teammates sprinted in celebration to the far end

of the floor, the Bearcats stood in motionless disbelief.

"I don't even think about it anymore," said Brown. "That shot isn't

Shootout poses another mission for Muskies

BY DAN BUTLER

Sports Writer

That fateful date has arrived for one of the premier rivalries in all of college basketball. Back on Dec. 9 after a disappointing loss at Toledo, the thought of the Shootout seemed to be *Mission Impossible* for the Musketeers, but much has changed since then.

After the Toledo game, the XU coaches were presented with a mission they chose to accept. Take the Musketeers at 5-4, who on paper have the potential to deserve their high preseason rankings, and mold them into a team that could contend with the No. 5 team in the country in Cincinnati.

After Toledo, the Musketeers appeared to be at their darkest hour.

"In this profession, losing is devastating. Looking ten games down the road and saying we would be 15-4, I'd be lying to you. We knew

if we played together we had a stretch where we knew where we could be successful and the guys bought into it," said XU assistant coach, Mark Schmidt.

Those next three games, against Canisus, Loyola Marymount and St. Mary's (Calif.) proved to be the turning point for Xavier. The team began to gel as the players accepted their roles and better understood them.

"The team was in a good frame of mind. We spent five days on the road; the team unity was getting stronger. We started playing better defense, and better team basketball," said Schmidt.

This was essential considering next on Xavier's plate was Rhode Island. Xavier won in a close game thanks in part to senior Lenny Brown, who had a career high 31 points.

"Really (Brown) has been a

leader for the past two or three years. He is our emotional barometer. When he is emotional, Xavier is emotional," Schmidt said.

XU then proceeded to grab two victories on the road at the hands of Virginia Tech and Duquesne.

On Jan. 12, a major piece of the team's puzzle came into place. The NCAA Clearinghouse declared freshman Aaron Turner eligible after he retaking the ACT. In the win over St. Bonaventure, Turner scored two points, grabbed four rebounds, took a charge and blocked one shot.

"Aaron is a smart player. He is very athletic and hard-nosed. He typifies the Xavier player. He adds depth to this team, which is needed to compete in the Atlantic 10," said Schmidt.

In Xavier's 20-point rout over the Colonials, Gary Lumpkin was relaxed offensively and aggressive defensively. Lumpkin had an im-

pressive all around game with 18 points, five assists and no turnovers.

Fordham was the next victim of the Musketeer steamroller. In another 20-point victory, Brown tied his career-high with 31 points.

The scoring prowess of seniors Brown and James Posey dominated in a 93-69 demolition of Virginia Tech. Combined, they had forty-four points. Posey was one assist away from a triple-double.

Xavier has undergone a complete transformation. With the tenacious defense, players accepted new roles and shared in the scoring. In the last five games, opponents have been held to 56.8 points per game.

"We have smart kids. They want to win, and are willing to give up individual stardom in order to accomplish that. The seniors took too much upon themselves and it takes more than three seniors to win," said

Schmidt.

Mission accomplished. Yet the road does not get any easier. The fifth-ranked Bearcats (18-1) have spent much of the season in the top five in the polls.

Rhode Island coach Jim Harrick, whose Rams lost to UC, 70-53, feels UC is every bit as good as number one Connecticut.

Other notable victims include UNLV, Minnesota, and, of course Duke; all of which were won on the road. However, UC has been less than impressive against Dayton and Southern Mississippi, and even lost a controversial game to UNC-Charlotte.

XU accomplished its mission and enters the Shoe presenting the Bearcats with a mission. Is UC ready? What is certain is this is one mission neither team will abort until the final buzzer.

Toughest Musketeers look

BY MATT MADGES

Assistant Sports Editor

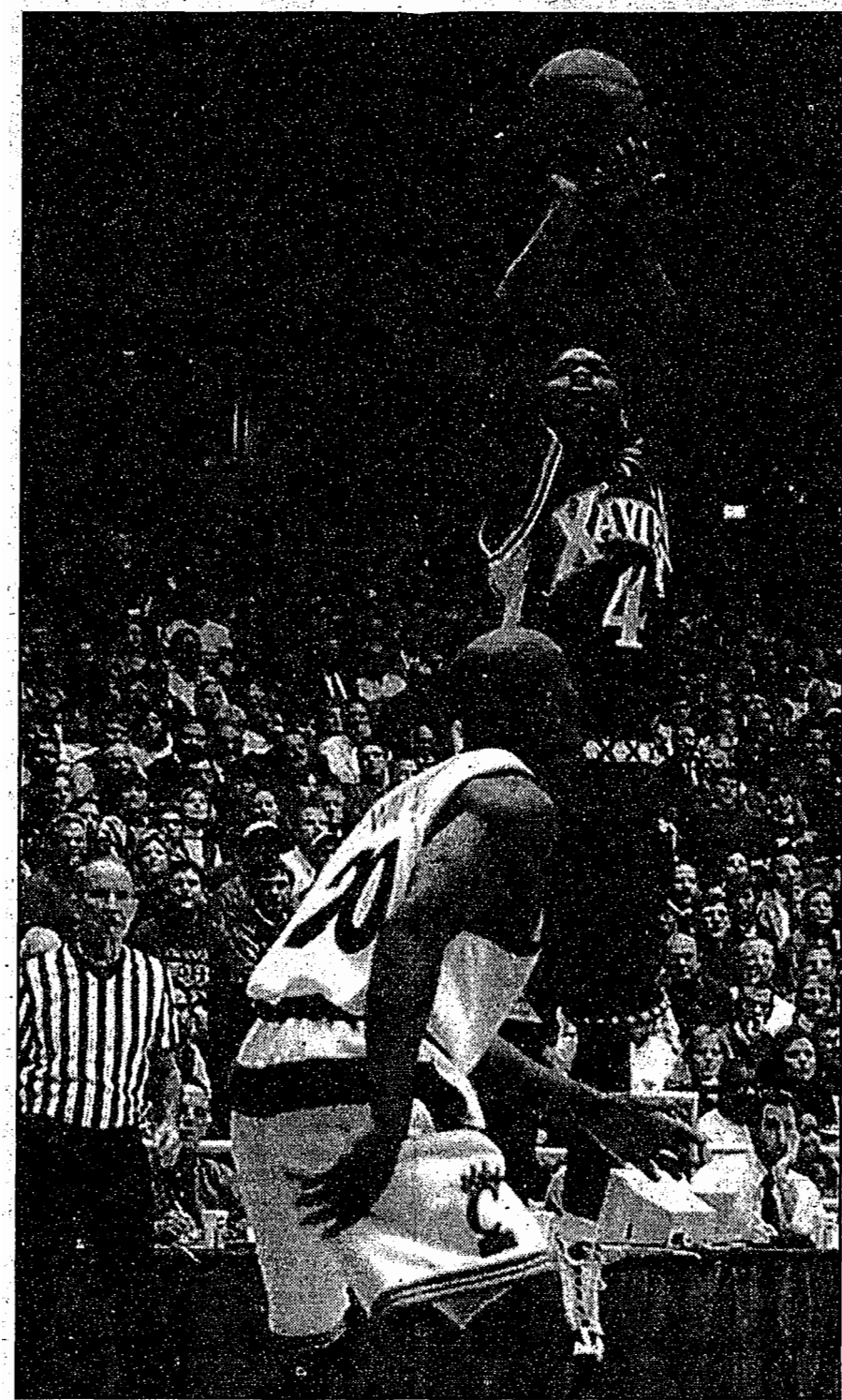
Combine the Crosstown Shootout, one of the nation's most intense, pressurized and publicized games, with an Atlantic 10 showdown at Dayton and what do you get — the Xavier men's basketball team's toughest 40 hours ever.

"I don't think there is any question," said coach Skip Prosser when asked if this was Xavier's hardest weekend ever. "I can't remember a tougher one."

On Thursday, the men face Cincinnati in the Crosstown Shootout at 9:30 p.m. on ESPN as part of "Rivalry Week." No matter the outcome of this game, the Musketeers will be forced to turn around less than 40 hours later for another ESPN "Rivalry Week" game at Dayton.

Of course the talk around the city

Crosstown secret goes national



FILE PHOTO

Xavier guard Lenny Brown shoots over the Cincinnati defense in the 1996-97 Crosstown Shootout. Brown would go on to hit "the shot" at the buzzer as the Musketeers defeated the then-No. 1 Bearcats.

juniper to give XU a stunning 71-69 victory over then-No. 1 Cincinnati. As Brown and his teammates sprinted in celebration to the far end

going to mean anything when we go in there Thursday."

This game and this moment show just how intense the rivalry is. When it comes to the Shootout, records have no meaning and the on-paper numbers and matchups can be tossed out the window. The players have an underlying dislike for their opponent and the fans have an outright hatred toward their intra-city adversaries. The game truly is a rivalry that knows no bounds and lacks nothing in excitement.

As both teams prepare for the 1998-99 edition of the Shootout, the circumstances surrounding the game are all too familiar to the classic game and moment of two years ago. In the 1996-97 Shootout, Cincinnati entered the game as the No. 1 team in the country and many remarked that Xavier should not even show up for the contest. The Musketeers failed to listen to the skeptics, however, and the rest of that Nov. 26, 1996 evening is history.

Cincinnati enters this year's rivalry as the No. 5 ranked team in the nation with an 18-1 overall record. The Bearcats are coming off an unimpressive 55-44 victory over Saint Louis on Saturday and have by no means been playing their best basketball of the season over the past two weeks.

"We are not as good as some people think that we are," said Cincinnati coach Bob Huggins.

The Bearcats have had many impressive and dominating wins throughout the season, however, including a victory over No. 2 ranked Duke, Louisville and Rhode Island.

With these impressive Bearcat victories and the dominating style of basketball they play, many have remarked once again that Xavier should not even show up for the game.

If the Shootout would have taken place 10 games ago, the Musketeers could have most likely taken this advice, as the team had struggled to a disappointing 5-4 record. How-

ever, XU has rebounded well from its early season struggles and enters Thursday's game on a 10-game winning streak.

"I think that definitely the improvement has been made," said senior Gary Lumpkin. "We are a much better team than we were 10 games ago and we are improving every day."

In addition to entering the Shootout with a 10-game winning streak, the Musketeers also will look to keep a two-game winning streak alive against Cincinnati.

Last season, Xavier recorded a convincing 88-68 victory over the Bearcats on Dec. 13. The Musketeers broke the game open midway through the first half and never looked back. XU went on a 20-1 run over a 4:17 stretch and turned a 23-21 lead into a 43-22 blowout with just under four minutes re-

maining in the first half.

Xavier continued its domination of the game in the second half. Cincinnati got no closer than nine points in the second half. Brown and Lumpkin led the Musketeers with 23 points each.

Last year's victory, combined with the classic victory by XU the year before in the Shoemaker Center, has the team looking to win three in a row against the Bearcats for the first time since winning three consecutive games from 1984-86.

One of the key factors in this year's Crosstown Shootout will be how the new guys, those who have not experienced the city's hysteria, will handle the atmosphere, intensity and pressure of the game.

Half of Xavier's eight man rotation have never experienced a Shootout before. Included in this mix are two starters: junior center



FILE PHOTO

Cincinnati coach Bob Huggins (left) and Xavier coach Skip Prosser shake hands after the 1995-96 Crosstown Shootout.

Obi Harris and freshman forward Kevin Frey. Freshmen Lloyd Price and Aaron Turner also remain unaware as to the magnitude of the game.

"The older guys will tell the younger guys what to expect, but it won't make a difference," said coach Skip Prosser. "They won't believe it until they get hit in the face with it."

Cincinnati also has its share of those who are inexperienced when it comes to the Shootout. Juniors Pete Miceal and Alvin Mitchell along with freshmen Eugene Land and Steve Logan will all be experiencing the most intense game in the nation for the first time.

The Bearcats' newcomers should be quicker to adapt to the intensity of the game, however, with it taking place in the Shoemaker Center. UC is 135-19 at the Shoemaker Center, which opened in the 1989-90 season.

UC also holds the nation's fifth longest home winning streak at 27 games with its last loss coming against Arizona State, 87-79, on Nov. 21, 1997. Xavier is 1-3 versus UC at the Shoe with the victory coming in the classic game two seasons ago.

When it comes right down to it, some may say that this year's meeting looks like a blowout on paper, but so did the game two years ago. The game will be a true test and a game of unsurpassed intensity.

UC needs a win to stop XU's winning streak. The Musketeers will have to overcome the game's inequalities that appear on paper and beat the best team they will play all season in front of a frantic crowd.

"College is about tests and putting students into the crucible and finding out about them," said Prosser. "You won't face a tougher crucible than over there. Their players, their coach and their crowd challenges you, and that's a good thing because that's what going to college is all about."

Muskies

Schmidt.

Mission accomplished. Yet the road does not get any easier. The fifth-ranked Bearcats (18-1) have spent much of the season in the top five in the polls.

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Toughest week ever awaits Muskies

Musketeers look to extend various winning streaks over next two games

BY MATT MADGES

Assistant Sports Editor

Combine the Crosstown Shootout, one of the nation's most intense, pressurized and publicized games, with an Atlantic 10 showdown at Dayton and what do you get — the Xavier men's basketball team's toughest 40 hours ever.

"I don't think there is any question," said coach Skip Prosser when asked if this was Xavier's hardest weekend ever. "I can't remember a tougher one."

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Of course the talk around the city

WEEKLY RECAP	
XAVIER 76, FORDHAM 56 Jan. 20 HIGH POINTS (31): Lenny Brown HIGH REBOUNDS (9): James Posey KEY STAT: With his 31 points, Lenny Brown tied the career-high point total he set on Jan. 3 against Rhode Island.	XAVIER 93, VA. TECH 69 Jan. 23 HIGH POINTS (22): Lenny Brown, James Posey HIGH REBOUNDS (13): James Posey KEY STAT: With his nine assists, James Posey fell one assist shy of a triple-double. Posey also had seven steals in the game.

has been exclusively on Thursday's Shootout, but looking at recent history, the matchup with Dayton could be the tougher challenge for the Musketeers.

Although it will have no bearing on this year's game, Xavier has had a great deal of success against the Bearcats over the last two years.

Included in these two games was the 1996-97 thriller when Lenny Brown hit a jumper as time expired to lift XU to the 71-69 victory. Add to this last season's blowout of the Bearcats and XU will look to extend its Shootout winning streak to three on Thursday against the No. 5 ranked team in the country.

Against A-10 and intrastate rival Dayton, the circumstances and recent history are at the extreme opposite of the spectrum. Since joining the A-10 for the 1995-96 season and renewing the home-and-home schedule every season, Xavier is 0-3 in games at Dayton.

Each of the past three years the Musketeers have entered the conference showdown at Dayton as a heavy favorite, but have returned to Cincinnati each of those years with a disappointing loss.

Although Dayton has been struggling this season, the Flyers can never be counted out at the UD arena.

Xavier will enter the game at 7-0 in the A-10 and atop the West Division standings. The Musketeers will once again be the heavy favorite, but who knows what will happen.



THE X-FACTORS

NO TIE REQUIRED

So why does UC coach Bob Huggins not wear a tie? Huggins was asked that very question Monday night at the Crosstown Shootout party. His answer: "Last time I wore a tie we got our ass kicked by 20 — at Xavier. I haven't worn one since and I am not going to."

PLAYER OF THE WEEK

Senior Lenny Brown was named the Atlantic 10 Co-Player of the Week. Brown averaged 22 points a game over three Xavier victories. He shot 65 percent from the field including 47.1 percent from three-point land.

BRIEFS

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Dukes, Vikes top XU

The Muskiefish made the drive up I-71 to Cleveland this past weekend to take on the Cleveland State Vikings and Duquesne Dukes.

The women fell 139-86 to CSU and 156-86 against DU. The men fell to the Vikings 170-66 and to the Dukes 130-98. Both CSU teams defeated Duquesne.

Top finishers for the Xavier women were junior Jan Feichtner, sophomore Rachel Reilly, freshman Kelly Wilson and junior Nancy McDonald.

Feichtner finished first among all competitors in the 1,000-meter freestyle with a time of 10:47.42 and in the 500-meter freestyle in 5:17.11. Reilly was first in the 50-meter freestyle in 25.61 and second in the 100-meter freestyle in 55.77.

Wilson finished first in the 400-meter individual medley with a time of 4:44.54, and McDonald was second in the 100-meter breaststroke in 1:12.74.

The top swimmers for Xavier in the men's races were freshman Geoff Brown, sophomore Louis Dissell, junior Scott Cain, freshman Michael Bloomfield and junior Andy Nixon.

In the 200-meter freestyle Brown (1:47.81) finished first among all competitors and Cain (1:47.83) finished second in one of the closest races of the day. Dissell finished first in the 200-meter breaststroke in 1:00.69, and Bloomfield (10:29.65) and Nixon (10:35.90) finished second and third respectively in the 1,000-meter freestyle race.

Next up for the swimmers is a meet against Indiana-Purdue and Northern Iowa in Indianapolis on Saturday and Sunday.

Basketball Goodies

The first 100 students to Friday night's women's basketball game against undefeated and 11th ranked Virginia Tech will get floor seats and free pizza and pop. The first 500 fans will get a travel mug from Donatos and a regulation size Xavier basketball from Ameristop. In addition, 30 Media Play gift certificates will be given out during the game. Game time is 7 p.m. in historic Schmidt Memorial Fieldhouse.

On Sunday at 2 p.m., the XU women take on Duquesne in Schmidt Fieldhouse and the first 500 fans will be given a CD ROM game courtesy of Coca-Cola.

Got cable?

The Xavier men's basketball team will have both of its games broadcast on ESPN this week as part of "Rivalry Week." Tip-off for the Crosstown Shootout is at 9:30 p.m. on Thursday and the Dayton game begins at noon on Saturday.

Channel 9 will air a special pre-game show for the Shootout on Thursday from 7:30-8 p.m.

—Matt Barber

Xavier, Temple remain unblemished

BY JOE ANGLIA

Sports Writer

The two top guns in the Atlantic 10 conference kept up their winning ways this past week, as both Temple and Xavier continued their undefeated conference play. Xavier bumped its win streak up to 10 games while Temple improved its streak to seven.

Leading the way for the Musketeers was senior shooting guard Lenny Brown who earned the Co-Player of the Week award after averaging 22 points per game over three Xavier wins.

Brown went 26-of-40 from the field for the week including 8-of-17 from three-point range. Brown tied his career high with 31 points against Fordham, and then put up 22 points against Virginia Tech. He leads the Musketeers with a 16.9 points per game average.

Sharing the award with Brown was La Salle junior guard Donnie Carr. Carr netted 28 points and a career-high 11 assists in a double overtime win (98-95) against St. Joseph's on Jan. 23. Carr averaged 20.5 points and seven assists for the week, which encompassed two Explorers' games. He is averaging a team-high 18.1 points per game (2nd in the A-10) and 4.8 assists per game (4th in the A-10).

For the sixth time this year, URI sophomore Lamar Odom earned Rookie of the Week honors for his efforts over two Rhode Island contests. Odom averaged 18.5 points,

STANDINGS

EAST	A-10 Overall
1. Temple	7-0 13-6
2. UMass	4-2 8-9
3. Rhode Island	3-3 10-9
4. St. Joseph's	3-4 9-10
5. St. Bonaventure	2-5 8-11
6. Fordham	1-6 7-9
WEST	A-10 Overall
1. Xavier	7-0 15-4
2. G. Washington	5-1 11-5
3. La Salle	4-3 8-9
4. Dayton	3-4 8-9
5. Virginia Tech	1-6 6-10
6. Duquesne	0-6 4-12

through Jan. 25

10 rebounds, four assists and two blocks per game over the week including a 23 point, 11 rebound effort against La Salle on Jan. 21. Odom finished the week with 16 points and nine boards in an 81-74 loss to GW on Jan. 23.

Carr wasn't the only Explorer putting up big numbers this week. Victor Thomas averaged 19.5 points and six rebounds per game, including a 22 point performance in the win over St. Joe's.

Virginia Tech's Rolan Roberts came through with a 23 point, 10 rebound performance double-double in the Hokie's 73-64 overtime win over Dayton.

Replacing Temple starting point guard Pepe Sanchez is quite a challenge for any player, but the two back-up guards came through for coach Chaney. In a win over Mas-

sachusetts, Rasheed Brokenborough had 15 points, and Quincy Wadley added 10 points and five assists.

Though neither player is a point guard, the two managed to play all 40 minutes without committing a turnover. Over the two Temple wins last week, Wadley averaged 16.5 points per contest.

Mark Karcher continued his solid play for the Owls this past week. Karcher came up with 21 points in the win over UMass, and 14 points and eight rebounds in a win at Duquesne.

Though UMass eventually lost to Temple, Monty Mack put up a game-high 27 points and also pulled down nine rebounds in the losing effort.

Xavier senior forward James Posey came up big against Virginia Tech in scoring 22 points, grabbing 13 rebounds, a career-high nine assists, and seven steals.

Posey isn't the only reason the Musketeers have won 10 in a row. Lenny Brown is continuing to improve his shooting each week. After starting the year at 41 percent from the field, Brown has hit on 57

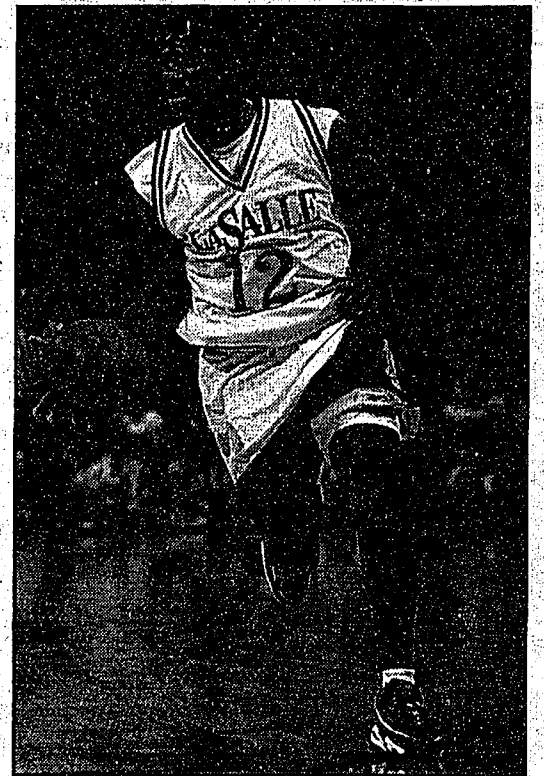


PHOTO COURTESY OF LA SALLE SPORTS INFORMATION
La Salle's Donnie Carr was A-10 Co-Player of the Week.

percent of his shots over the last seven games.

Fordham recorded its first A-10 win of the year in a 69-61 win over St. Bonaventure. Leading the way for the Rams was Bevon Robin with 21 points and Jason Harris with 17.

Dayton center Mark Ashman is averaging 15.8 points overall on the season, but 18.1 against A-10 foes. His best game to date came on Jan. 23 with a 27 point effort in the Flyer's 68-59 win at Duquesne.

Rifle team falls short in showdown

BY AMIAD ZAHARA

Sports Writer

It was a showdown between two of the top rifle teams in the country. Last Saturday, the No. 5 ranked Xavier rifle squad entered the "meat" of their schedule by taking on No. 3 ranked Kentucky.

Although Kentucky edged the Muskies at the end by ten points, Xavier had a strong showing, as they shot a team season-high in the smallbore portion of the match.

Xavier was boosted by their senior leader and captain Karen Juziuk. Juziuk is finishing her Musketeer rifle career in style, with an outstanding senior year so far.

She led the team with a final score of 1155, and was first among all competitors in the air rifle aggregate part of the match with an

outstanding score of 388.

Not far behind was freshman Danielle Langfield, who had a breakout performance, finishing second in the air rifle portion of the match by shooting a solid score of 385. Sophomore Shari Jedinak aided the Muskies' effort as well, as she highlighted the final stat sheet with a 3-position score of 1156 points, placing her second among overall shooters in 3-position competition.

"We are definitely on the right track, and I expect us to get better as the year goes by. I feel that we are a cohesive team that works well together, and the fact that everyone has stepped up and taken it upon themselves to train hard makes us a definite contender for the NCAA," Juziuk said.

Juziuk, Jedinak and the consistent play of junior Rebecca Brittain, as well as a talented freshman class head the Xavier rifle squad as they push their way and make a run towards the NCAA championship.

To qualify for the NCAA championship, Xavier must finish as one of the top eight teams in the country, which is a goal head coach Alan Joseph has confidence the team can reach.

"Our goal as a team is to qualify for the NCAA Championship. We seem to be getting better each match, and each one of our matches gets us closer to where we need to be, and geared up toward the NCAA qualifier," said Joseph.

"If we continue to improve we'll be there at the end. The kids have done a great job so far, and I feel

we will only improve as the year goes on," he said.

As far as what the team needs to work on to solidify their spot in the NCAA championships, Juziuk said, "We want to peak at the NCAA qualifier, which means we have to continue to match our high level of play for each match, by working on our endurance, and getting comfortable in what we have to do."

The Musketeers will begin their stretch run toward the NCAA qualifier when they hit the road next Saturday as they travel to Morgantown to take on West Virginia, before returning home for a crucial late season showdown with Ohio State. The match against the Buckeyes will take place on Saturday, Feb. 6 at the Armory, where first shots will be fired at high noon.



On Tap



Thursday, Jan. 28

•Men's basketball at Cincinnati at 9:30 p.m.

Friday, Jan. 29

•Women's basketball vs. Virginia Tech at 7 p.m.

Saturday, Jan. 30

•Men's basketball at Dayton at noon

•Rifle at West Virginia at 8 a.m.

•Swimming vs. I.U.P.U.I. and Northern Iowa at I.U.P.U.I. at 5 p.m.

Sunday, Jan. 31

•Women's basketball vs. Duquesne at 2 p.m.

•Swimming vs. I.U.P.U.I. and Northern Iowa at I.U.P.U.I. at 10 a.m.

Home games are in bold.

•Home women's basketball games are held at Schmidt Fieldhouse.

GAMES of the WEEK

MEN'S BASKETBALL VS. CINCINNATI

9:30 p.m. Thursday at the Shoemaker Center

The Skyline Chili Crosstown Shootout will be televised nationwide this year as part of ESPN's "Rivalry Week." Xavier is looking for its third consecutive victory against the hated Bearcats, but the job won't be easy as Cincinnati enters the game as the No. 5 team in the nation and wanting revenge for their past two losses.

WOMEN'S BASKETBALL VS. VIRGINIA TECH

7 p.m. Friday at Schmidt Fieldhouse

One team remains undefeated in all of Division I women's basketball: the No. 11 Virginia Tech Hokies. Last year XU beat Tech both times the teams met, so Tech will have a chip on its shoulder. Xavier wants to be the first team to take out the Hokies, so this will be a battle.

Revenge is sweet for Musketeers

Xavier avenges last season's A-10 Tourney loss to UMass

BY MATT BARBER

Sports Editor

Xavier's trip through the Atlantic 10 Tournament ended with a loss to UMass last season in Massachusetts. On Sunday, however, it was the Musketeers who were celebrating while the Minutewomen pondered the end of their five-game winning streak.

Coming into the game on Sunday afternoon, Xavier's record stood at 14-3 overall, and 5-2 in the Atlantic 10 Conference. On Friday, they had beaten Rhode Island, arguably the worst team in the league, 69-57 in a sloppily played game by both teams. Looking for revenge, and to keep their latest win streak going, the Musketeers went to their inside game, featuring sophomore center Jen Phillips and sophomore forward Taru Tuukkanen, in an attempt to bring down the Minutewomen.

The first half scoring started slowly in Schmidt Fieldhouse, as both teams missed shots and turned the ball over. Xavier had a slim 6-4 lead when UMass went on a nine-point run to grab a 13-6 lead. A three-pointer by Nicole Levandusky, the first of four for the sophomore guard, cut the lead down to four points, but UMass came back with two quick baskets to make the score 17-9.

Then Tuukkanen went wild. Grabbing offensive rebounds, putting the ball in and making short jumpers, she scored eight unanswered points to tie the game at 17-all. A Minutewoman basket to retake the lead was answered by senior point guard Nikki Kremer's

three pointer to give the lead back to XU.

The first half ended with both teams trading baskets, the last one by Tuukkanen to give Xavier a 27-26 advantage and a bit of momentum heading into the locker room. Strangely enough, no shooting fouls were called in the first half as the teams played mostly clean basketball.

Tuukkanen had an entire game in one half. Her line read: 7-10 shooting, six rebounds (five offensive), 14 points, an assist and a steal in 20 minutes of play in just her third start this season.

Massachusetts scored the opening basket of the second half to retake the lead, when Kremer again answered with a three, giving the Musketeers a 30-28 lead.

Two more baskets by UMass tied the game and then gave them a two-point lead before Xavier struck from long-range again. Levandusky's three sparked an 11-point run for XU, from which UMass would not recover. The Minutewomen came as close as 43-42, but never regained the lead.

The 11-point run was mostly Levandusky's work. It featured two three pointers and a three-point play that started with Levandusky slapping away a UMass pass, grabbing the ball and bringing it down court for a lay-up during which she was fouled. The converted foul shot completed the play. Tuukkanen added a basket to the run for good measure.

The rest of the second half UMass struggled to score as Xavier dominated the boards against the



Junior guard Kim Hotz dives for a loose ball in Friday's game against Rhode Island. XU's most versatile player, she has recently made the switch to the small forward position from the power forward spot. She made the switch when sophomore forward Taru Tuukkanen was added to the starting line-up.

undersized Minutewomen. Xavier out-rebounded Massachusetts 19-12 in the second half, and 36-27 for the game.

Tuukkanen led all scorers and rebounders with her 21-point, 12-rebound performance. Levandusky finished with 15 points and Kremer was close behind with 13.

Kremer also played all 40 minutes of the game, which is not out of the ordinary for her, but Tuukkanen played for almost the entire game, sitting out only the last few seconds of regulation. Being on the court for just under 40 minutes was quite a change for Tuukkanen, who entered the contest averaging 14.2 minutes per game.

The win ran Xavier's record to 15-3 (6-2) while dropping the Minutewomen to 10-11 (5-3).

On Friday evening, Rhode Island was the opponent at Schmidt Fieldhouse, bringing a 4-12 record with them that featured no conference wins and no victories on an opponent's floor. The Rams' luck did not change in this game despite

Xavier's uninspired play.

As well as struggling through the season to this point, Rhode Island had a coaching change to contend with as well. Assistant coach Dayna Smith was acting as head coach since Linda Ziemke was relieved of her coaching duties for the weekend pending further review. The URI athletic department was not happy with the direction the program was heading.

The first few minutes were strewn with turnovers before Xavier could get its offense on track. The Musketeers were down 9-4 early in the game when they began to click. After a Tuukkanen free throw broke a 14-all tie, the Musketeers never lost the lead. At halftime, XU held a nine-point advantage over Rhode Island, 33-24.

The second half was all Xavier, as the Musketeers stretched their lead to as many as 22 points. The wholesale substitutions by Xavier head coach Melanie Balcomb began soon after, and Rhode Island was able to whittle the lead down to 12 points by the end of the game.



Xavier, at 15-3 (.833) overall and 6-2 (.750) in the Atlantic 10, is off to its best start in team history. In the 27 years XU has fielded a women's basketball team, only three squads have finished with a winning percentage at .700 or above.

DOUBLE PUNCH

When sophomore center Jen Phillips and sophomore guard Nicole Levandusky both score in double-digits, Xavier is 13-0. There have been just six out of 18 games this season in which they have not both scored in double-digits. XU lost three of those six games.

Four Musketeers scored in double figures: Phillips (20), junior forward Kim Hotz (13), Levandusky (11) and Kremer (10). Tuukkanen and Phillips were the leaders on the boards for Xavier with seven rebounds each.

This weekend, Xavier will face its toughest challenge to date, 11th ranked Virginia Tech. Last year's A-10 champions, the Hokies are the only undefeated team left in Division I. Although 18-0 this year, Tech lost both times when they played XU last season and this will be the first contest of the year between these two teams.

How popular is the women's basketball team at Virginia Tech? They are on pace to outdraw the Virginia Tech men in Blacksburg, Va. this season. The game is at 7 p.m. in Schmidt Fieldhouse and there will be numerous giveaways and drawings for fans in attendance (brief on pg. 10).

Sunday afternoon, XU will face Duquesne, who they defeated handily earlier this season. The game will begin at 2 p.m. in Schmidt Fieldhouse. After this weekend, Xavier must face its toughest week of the season, traveling to Virginia Tech, perennial power George Washington and crosstown rival Cincinnati, all in five days.

The next two weeks will make or break the 1998-99 basketball season for the Xavier women.

WEEKLY RECAP

XAVIER 69, URI 57

XAVIER 64, UMASS 51

HIGH POINTS (20):

Jen Phillips

HIGH REBOUNDS (7):

Jen Phillips,

Taru Tuukkanen

HIGH ASSISTS (5):

Nikki Kremer

KEY STATS: Both teams combined for 59 turnovers. Xavier had four scorers in double figures.

HIGH POINTS (21):

Taru Tuukkanen

HIGH REBOUNDS (12):

Taru Tuukkanen

HIGH ASSISTS (6):

Nikki Kremer

KEY STATS: Eight of Tuukkanen's 12 rebounds were offensive boards. UMass was held to a season low 27 rebounds.

- WOMEN'S BASKETBALL: AROUND THE A-10 -

West Division leading Va. Tech only undefeated

BY JOE ANGOLIA

Sports Writer

-And then there was one. With the top two teams matching up against one another this past week, one thing was for certain: Somebody was going home with a blemish on their Atlantic 10 record.

Unfortunately for St. Joseph's, they were going up against 16-0 Virginia Tech, the 13th ranked team in the nation.

Though the game was close, Virginia Tech edged out St. Joseph's, 66-56, to continue the longest winning streak in the country. The Hokies remain the only undefeated Division I team in the nation.

Player of the Week honors this

week went to St. Bonaventure forward Hilary Waltman who became the team's all-time leading scorer with a 22 point performance against Duquesne.

Waltman now needs just 109 points to reach 2,000 career points, and only four points to reach 1,000 in conference games. She would be-

come just the sixth player to reach 1,000 points against A-10 opponents.

Rookie of the Week honors were split between Temple center Lisa Jabowitz and St. Joseph's forward Susan Moran.

Jabowitz managed to come off the bench and tally a team-high 17

STANDINGS

EAST			WEST		
	A-10 Overall			A-10 Overall	
1. St. Joseph's	6-2	11-7	1. Virginia Tech	8-0	18-0
2. UMass	5-3	10-11	2. Xavier	6-2	15-3
3. Temple	3-5	7-11	G. Washington	6-2	12-5
4. Fordham	2-7	6-13	4. Dayton	4-3	8-9
5. St. Bonaventure	1-7	7-11	5. Duquesne	4-4	11-7
6. Rhode Island	0-8	4-14	6. La Salle	3-5	10-8

through Jan. 25

points along with nine rebounds and two blocks in a 59-57 victory over Fordham. She also scored 10 points in a 80-66 loss to Duquesne in just 11 minutes of action.

Moran posted her fourth double-double of the season with a team-best 17 points and a game-high 10 rebounds in the Hawks' loss to Virginia Tech. In the Hawks' lone game of the week, she nailed 8-of-14 shots from the field.

The Virginia Tech versus St. Joseph's game drew the largest crowd ever at Cassell Coliseum. There were 8,373 fans on hand to see the two division leaders battle it out. The crowd watched as Virginia Tech senior Katie O'Conner poured in a game-high 19 points to

lead the Hokies to victory.

Though they eventually dropped the game 59-57 to Temple, Fordham senior Chandra Lambert was able to come away with 11 rebounds, including the 400th rebound of her career.

Duquesne senior Kelly Eberhardt needs 96 points to become the 12th Lady Duke to join the 1,000 point club.

While Eberhardt attempts to reach the milestone this week, UMass Senior Tez Kraft became the tenth Minutewoman to accomplish this feat. Kraft reached the 1,000 point plateau after a 21 point performance versus the Temple Owls on Jan. 16.

BRIEFS

►Lauren Mosko, Editor
►Diversion Desk: 745-2878
►DIVERS@xavier.xu.edu

Classic Piano

Ory Shihor, Classic Pianist, will perform for the Xavier Classic Piano series on Sunday, Jan. 31 at 2:30 p.m. in the University Center Theatre.

Shihor came to America at the age of 15 to work at the Curtis Institute of Music. Shihor was called by *New York Newsday*, "the first important Israeli pianist to come along in years."

Born in Tel Aviv, Israel, Shihor has established himself with impressive debuts in New York, Washington, D.C., Boston, Los Angeles and Pittsburgh.

In addition, he has won the Gina Bachauer Juilliard Scholarship Prize and the 1986 Young Concert Artists International Competition.

Shihor is currently studying at the University of Southern California with teacher/pianist John Perry.

Tickets to the performance are \$15 to \$17. For more information, call 745-3161.

Festive concerts

The Cincinnati Symphony Orchestra will perform with the May Festival Chorus on Feb. 5-6 at 8 p.m. at Corbett Tower.

The Symphony and Chorus will perform two works: Stravinsky's *Symphony of Psalms* and Orff's *Carmina Burana*.

Carmina Burana will also include the Cincinnati Boychoir and Metropolitan Opera stars Youngok Shin, Richard Zeller and Richard Clement.

Professor Simon Anderson of the University of Cincinnati's College-Conservatory of Music will lead the Classical Conversations one hour prior to the concerts at Corbett Tower.

Following the Feb. 6 performance, the Cincinnati Symphony Association is hosting a Symphomania party in Corbett Tower. There will be live jazz music by The Steve Schmidt Duo, free desserts, gourmet coffees, soft drinks and a cash bar.

Total cost of tickets for concert and reception is \$15. For ticket information, call 381-3300.

Art Amnesia

The Cincinnati Contemporary Arts Center will present "Amnesia: New Art from South America" from Jan. 30 through Mar. 21.

"Amnesia" will feature 16 artists representing Argentina, Brazil, Colombia and Venezuela.

There will be a conversation with curator Christopher Grimes and artist Oscar Munoz at 6 p.m. in the CAC galleries on Friday, Jan. 29.

Admission is free to members, \$3.50 for general admission and \$2 for seniors and students. Admission is free on Mondays. For more information, call 721-0390.

Raimi's 'Plan' anything but simple

MOVIE SHOWS EVEN AVERAGE GUYS CAN BE CAUGHT IN A WEB OF MURDER, GREED AND DECEIT

BY DAN GALLAGHER
Diversion Writer

The horror fans among us probably remember director Sam Raimi for his campy cult-classics, the "Evil Dead" trilogy. That in mind, it may come as some surprise that Raimi has gone mainstream with his latest movie, "A Simple Plan."

Raimi fans, fear not — selling-out has never been as satisfying as this latest tale of greed, mistrust and murder. "A Simple Plan" is, by far, the best innocent-crime-gone-wrong film of the season.

Taking place in snow-covered, small town mid-America, the film begins with the discovery of a crashed airplane by brothers Hank and Jacob Mitchell and the town drunk, Lou.

Inside the plane, the trio finds a dead pilot and a gym bag filled with bundles of hundred-dollar bills, figured by the three to be drug money.

Despite his better judgement, the well-educated Hank (Bill Paxton) is persuaded by Jacob (Billy Bob Thornton) and Lou (Brent Briscoe) to leave the pilot and the Cessna in the woods and take the money for themselves.

Thus begins the steady unravel-

ing of Hank's life, a path littered with intrigue, plotting and murder as he struggles both to prevent the rest of the town from discovering the plane and to keep control over his two cohorts.

At the heart of the movie is a superb morality tale, drawing on sources as diverse as "Macbeth," "Double Indemnity," and "Fargo" for punch.

Through an endless series of conversations, Jacob, Hank and Hank's pregnant wife, Sarah (Bridget Fonda), are portrayed as normal people sinking in a quagmire of greed.

The corruption of instant wealth is shown beautifully by Fonda's character, who first tells Hank she would hypothetically never take a bag of money that didn't belong to her, but the next minute begins counseling him on how to conceal the crime after Hank produces the actual cash.

In a later scene, Sarah advises Hank to betray Lou, playing the



PHOTO COURTESY OF PARAMOUNT PICTURES

Jacob (Billy Bob Thornton), Hank (Bill Paxton) and Lou (Brent Briscoe) find a bag containing over \$4 million in "A Simple Plan."

cold manipulator even while breastfeeding her newborn. Fonda conjures up images of Lady Macbeth, exhorting her husband to kill Duncan.

"A Simple Plan" also boasts a spectacular performance by Thornton as Hank's ne'er-do-well older brother. In the quiet between the movie's building suspense, Jacob addresses their family's past with Hank.

Raimi's film is perfectly paced,

brilliantly acted and built with continual suspense to an explosive, chilling climax.

Watching the four as they take increasingly extreme measures to deceive both the authorities and each other, one can almost hear old Edward G. Robinson warning, "Murder is like riding a train. When two people get on they have to ride all the way to the end of the line and the only stop is the grave."

Rating: ★★★★★

- FILM COMMENTARY -

Stop me if you've heard this one before

BORROWING STORY LINES FROM OLD FILMS SEEMS TO BE A GROWING TREND, BUT DON'T TUNE OUT JUST YET

BY NATHAN DUKE
Diversion Writer

Hollywood seems to be running out of stories to tell.

With nearly 20 remakes to be released in 1999, movie-goers may not find any new plot twists or surprise endings in quite a few of the films they will be watching. Several recent films seem to have borrowed story lines from previous movies, including "A Simple Plan" (released nationwide Jan. 22) and "She's All That" (to be released Jan. 29).

Sam Raimi's "A Simple Plan," a snowbound version of John Huston's "The Treasure of the Sierra Madre," involves two brothers, Hank (Bill Paxton) and Jacob (Billy Bob Thornton), who stumble upon a crashed airplane after they chase

an animal into the woods. While investigating the wreckage, the brothers, along with their friend, Lou (Brent Briscoe), discover a bag containing four million dollars in one hundred dollar bills.

Although the story line has been used quite a few times, "Plan" remains unique due to its compelling performances as well as its "Fargo-esque" setting.

It is Thornton's simple-minded Jacob who ultimately gives the movie its dramatic punch. Caught between his best friend and his brother, Thornton creates an emotionally complex character who makes Raimi's film heartfelt, unlike most thrillers of this type.

If Raimi's "Plan" can be seen as a reworking of Huston's film, Rob Iscove's "She's All That" can be

considered a modernized version of John Hughes' 1986 film, "Pretty in Pink."

The new film involves a popular high school student (Freddie Prinze, Jr.) who, after his girlfriend dumps him, bets his friends he can turn an unpopular girl, Laney Boggs (Rachel Leigh Cook), into the prom queen in less than three weeks.

Despite its lame title, Iscove's film often successfully portrays the trials and tribulations of high school, which is why it is disappointing when "She's All That" begins to rely on movie clichés toward the end of the film.

While films such as "Varsity Blues" seem to revolve around the "big game" at the end of the movie, "She's All That" revolves around

the "big dance," which includes a dance number that is a bit too well choreographed for a group of high school students.

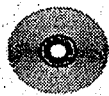
While Iscove's film has its share of genuine performances, such as Kevin Pollack, who plays Boggs' dim-witted father, it also has its share of annoying ones, such as Matthew Lillard ("Scream"), who plays a self-obsessed "Real World" character.

Although better than most of the recent high school-oriented films (such as "Varsity Blues" and "I Still Know What You Did Last Summer"), "She's All That" is, at best, mediocre.

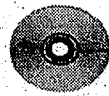
Ratings:

"A Simple Plan" ★★★★★

"She's All That" ★★



New Releases



The following are due for release on Jan. 26 ...

Soundtrack, 200 Cigarettes (Mercury) ... Soundtrack, The 60s (Mercury) ... Boo Radleys, Kingsize (Never) ... Dieselhead, Elephant Rest Home (Bong Load) ... Dovetail Joint, 001 (Colombia) ... Fatso Jetson, Toasted (Bong Load) ... Fun Lovin' Criminals, 100% Colombian (Virgin) ... Goober Patrol, The Unbearable Lightness of Being Drunk (Fat Wreck Chords) ... Hi Fi Killers, Jamaica (Loosegroove) ... Limp, Guitarded (Fat Wreck Chords) ... The Long Beach Dub All Stars, Burn Unit (Skunk) [former members of Sublime] ... The Saints, Everybody Knows the Monkey (Triple X) ... Ten Foot Pole, Insider (Epitaph) ... Ugly Duckling, You Know What I'm Saying (A&M) ... Yukmouth, Thugged Out: The Albulation (Virgin) ...

... all dates are tentative.

Live Wires

Thursday, Jan. 28
Galactic
w/ Keller Williams
@ Ripley's

Friday, Jan. 29
Point of Grace
@ The Crown

Saturday, Jan. 30
Henry Rollins
@ Bogart's

Saturday, Jan. 30
Blue Moon Boys
@ Swing Lounge
and
Funkytown
@ Blue Note Cafe

Tuesday, Feb. 2
Blanks 77
w/ L.E.S. Stitches
@ Sudsy Malone's

- CONCERT PREVIEW -

Politics unplugged

ROLLINS' SPOKEN-WORD TOUR ARRIVES AT BOGART'S

BY LAUREN MOSKO
Divisions Editor

Henry Rollins fans, lace up your boots, grab your old football pads and pick up some ear plugs (a safety precaution, of course) because the master of pulse-regulating, politically charged rock will shove his way into Bogart's on Saturday, Jan. 30.

On second thought, don't bother girding up for battle with pads and armor because this time around Rollins is fine-tuning a different sort of weapon — his mind.

Rollins is touring in support of his recently released spoken-word album, *Think Tank*.

The two-disc set, on Dreamworks records, was recorded live at shows in both Chicago's House of Blues and in Australia in 1997. The discs have been praised for their musical balance — the first has a faster pace while the second showcases Rollins' abilities as a more settled storyteller.

A video cassette entitled "You Saw Me Up There," which captures Rollins at a talk gig at Los Angeles' El Ray Theater, was also issued.

For those who are skeptical, spoken-word performances are nothing new to Rollins; he has been doing talking shows since 1989. According to a press release, he "perceive[s] these shows as a higher-learning experience ... they're a good time, and that's all."

If you're interested in what



PHOTO COURTESY OF DREAMWORKS RECORDS

Henry Rollins, former Blag Flag frontman, has more to say than what's found in his song lyrics.

Rollins has to say, as opposed to what he has to sing, check out his latest book, "Do I Come Here Often? (Black Coffee Blues, Part II)," published on his own 2-13-61 imprint. Also in print is "Solipsist" which was published by 2-13-61 Publications last July.

If spoken-work isn't quite your forte, just chisel the dust off your old Blag Flag disc; but if you're ready to shed those ear plugs and open your mind, Rollins has a lot to say.

For more information, visit the Dreamworks homepage at www.dreamworksrec.com.

Seal
Human Beings
(Warner Bros.)

In his past two albums Seal has developed a soft sound that relies on his lyrical interpretation of the spiritual aspects of life. He creates imagery and metaphor that admits a profound understanding of the human experience.

His latest album, *Human Beings*, continues his exploration of the human heart.

Seal's voice and lyrics propel this album. On the title track, Seal ponders the effects of life, death and love. Conclusion: "We're mere human beings, we die. / It's destined."

Yet, there is nothing depressing or pessimistic about his sentiment. If anything, he seems hopeful that life will overcome.

The theme of hope continues on "State of Grace" as he shares: "This is the sound of the woken man." The music backing him elevates his message.

Barring a slight jazz presentation of "Still Love Remains" which stands on its own merit, Seal is backed by a wonderful arrangement of acoustic guitar, light drumming and an orchestra, which adds a

- IN YOUR EAR -

touch of emotion to every song throughout.

Seal, however, is one of those love/hate singers. There is a certain whisper in his voice which at times meets a slight rasp. This either aids in the revelation of emotion or bogs down the listener because it appears unrefined.

He also reaches a stunning falsetto on several songs, which typifies his vocal ability and understanding of the proper presentation of his songs.

This album probably will not achieve as great a commercial success as his past album which found "Kiss By a Rose" plaguing the airwaves. There are a few outstanding pop-oriented songs, such as "Just Like You Said" and "Lost My Faith."

Seal reveals his own heart in the songs, unconcerned with public opinion. The personal nature of "When a Man is Wrong" or "No Easy Way" find him opening doors into his hidden longings and regrets.

More powerful lyrics can be found here as well: "... there's even love if you find what you want / and there's reason to be afraid / and reason to open your heart." Also, "after all we've said and done / can't you see we can't go on / cause God knows there is no easy way to say goodbye."

Understandably, the album booklet leads to fascinating reading. Seal prints excerpts from several letters he has written or on-line conversations he has had with friends.

In one letter, Seal struggles with the difficulties of life but concludes that we must live with "each experience met with love's embrace and

each moment to be filled with the enthusiasm of being alive."

Seal's album explores the hardships and subsequent joys of being human. He does so with a sultry voice, superb orchestration and extremely heartfelt lyrics.

A soothing album in all aspects, indeed.

This album earns \$\$\$.

—Adam Ziemkiewicz,
Divisions Writer

Ani DiFranco
Up Up Up Up Up Up
(Righteous Babe)

Long-time fans of funky folk-poetess Ani DiFranco would have been shocked to receive her new album *Up Up Up Up Up Up* in its fancy press kit, which consisted of a black Righteous Babe Records folder, a glossy black and white photograph and a 13-page bio package full of pictures, articles and interviews. The fancy marketing is a far cry from the tiny, smoky no-name bars the diva used to play in Buffalo, N.Y.

Has DiFranco abandoned the underground and back-alley for the high-rise and center stage?

See top of page 14

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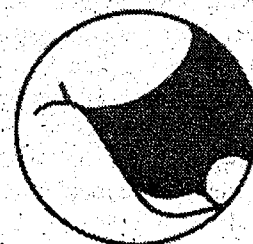
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— IN YOUR EAR —

Continued from page 13

Perhaps all the wrappings and trappings of the media press kit are a sign that DiFranco has finally stormed her way into corporate America, proclaiming that RBR is too big to operate out of the trunk of her car any longer.

When it comes down to the music, which is really what DiFranco is all about, however, all the glossy paper doesn't matter. She may have risen up up up up up from grassroots oblivion, but she has not sold out. The sincerity, emotion and return to a more socio-political mindframe found on the latest disc proves it.

Despite the fact that *Up Up Up* is DiFranco's twelfth solo album, she has lost none of her original spark. This album features a few acoustic songs, reminiscent of her older work like *Puddle Dive* and *Out of Range*, as well as the more innovative, experimental sound found on many of the tracks from *Little Plastic Castle*. The lyrics remain thought-provoking and reflective; DiFranco's music wouldn't be the same without them.

To give credit where credit is due, DiFranco's animated guitar is accompanied by the spirited trio who performed on last year's tour: Jason Mercer on bass, Andy Stochansky on drums and Julie Wolf on keyboards, accordion and backing vocals. All three musicians lend their own personality to each track, making the album more of a collaborative effort than the typical "soloist with back-up band" sound.

"Tis of Thee," a raw look at how the government deals with poverty and violence, is the album's first track. Though DiFranco tackles a harsh issue, the song's acoustic sound and foregrounded vocals lend a vulnerable tone.

The verses are poignant and their truth is disturbing, underscored by a chorus that muses, "my country 'tis of thee / to take swings at each other on the talk-show TV / why don't you just go ahead and turn off the sun / 'cuz we'll never live long enough / to undo everything they've done to you ..."

Complementary to "Tis of Thee" is "Come Away from It," a more personal approach to social evil which deals with the pain and anger of being involved with someone with a drug addiction.

DiFranco shifts inward on "Jukebox" and "Virtue," two self-reflexive tracks which use voice distortion to produce a sound similar to "Deep Dish" from *Little Plastic Castle*. The effect is stunning.

She slinks through "Virtue" and its darker, sharper sound, digging in her claws as she sings, "the one person who knows me best / says I'm like a cat / the kind of cat that you just can't pick up / and throw into your lap ...". In the same manner, she tears through "Jukebox" asserting, "she drinks herself up and out of her kitchen chair / and she dances out of time / as slow as she can sway / for as long as she can say / this dance is mine ..."

The most musically innovative track is "Angel Food" which has DiFranco singing through a bullet microphone into a guitar amp. An element of mystery is added to the song via a "Cajun in my pocket," a toy of Stochansky's that produces

an eerie laugh. (You have to hear the song to really understand.)

This disc is a good indication that DiFranco is not even entertaining the thought of slowing down (despite her recent marriage) and is nowhere close to peaking in her career.

And as far as the whole marketing/entrance into the mainstream music world issue goes, RBR could have wrapped this disc in gold and the CD would still have been the most valuable part of the package.

Ani DiFranco's inspiration, creativity and all-out ability to rock cannot be priced or sold.

This disc earns \$\$\$\$.

— Lauren Mosko,
Divisions Editor



Dial 7
Never Enough Time
(Warner Bros.)

Have you ever had V8? It's a very interesting concept. The idea of eight different types of vegetables mixed together into a liquid form and served cold is unappetizing to a lot of people. But, some people like it — to each his own.

I know it's an obscure reference to start a music review, but that's really a good idea of what Dial 7 is like on their new CD, *Never Enough Time*.

Warner Brothers Music, the same label that brought us Seal and the Goo Goo Dolls, has brought us Dial 7, a California band that has more kick than Jackie Chan.

This band blends elements of rock, reggae, jazz, rap and punk into a concoction that defies description. In fact, it's really hard to tell where one stops and the next begins.

For example, the first song, "All I Want," begins with a lively rock riff and a few supporting horns, not unlike the Mighty Mighty Bosstones. Then a powerful vocal line punches a hole in the guitar, grabs the listener by the ears and pulls them through the next 30 seconds.

Before the listener knows what has happened, he or she is in a Lenny Kravitz-style chorus with prominent trumpets and a catchy lyrical hook.

A moment later you're whisked right back into the fast lane of vocals and running guitars.

And all that is in just one song. It's almost like Dial 7 is daring its audience to keep up.

This breathless pace is kept up through most of the album. Some songs lean more toward the reggae, like "133," or the rap, like "Money + Fame," but almost all keep the slick and flowing vocal style, often with a heavy guitar line boiling underneath, kind of like rock/hip-hop quintet 311.

Though sometimes the vocals are overpowered by the other elements in the mix, Dial 7 isn't too

bad at song writing. However, sometimes I think content was sacrificed for the sake of finding words that rhymed: "When it's on the street / we feel the heat / and it's not something we want to meet."

This is definitely a band that has to be taken in by looking at the whole picture. One might be able to pick this band apart now, but maybe with a little more experience and experimenting, Dial 7 could grow into a very talented act.

That is, if you like V8.

This disc earns \$\$.

— Jonathan Mosko
Assistant Divisions Editor



Mos Def and Talib Kweli
Mos Def and Talib Kweli ... are Black Star
(Rawkus)

With the break-up of A Tribe Called Quest, *Mos Def and Talib Kweli ... are Black Star* is a necessity for anyone who has had it up to here with the tired "Thug Life" rap that dominates television, radio and the Billboard Charts.

Mos Def and Talib Kweli continue in the rich tradition of New York hip-hop taken to a higher level by groups like De La Soul and The Tribe.

Boasting the "best alliance in hip-hop," these two take to rapping with a soulful flow, pushing listeners to smile while they move.

"Definition" lets everyone know that "from the first until the last of it / delivery is passionate," as the song's refrain touches on the murders of Tupac and the Notorious B.I.G. without sounding condescending or whining about two who lived and died by the gun.

If you spin, pick up this 12-inch only for the seventh track, "B Boys Will B Boys." The beat is too hard to be ignored.

Too short a song to be the highlight of the disc, this track is only a demonstration of the group's ability to make its own mixes while steering clear of the industry's pathetic tendency to sample yesteryear's hits in today's artless attempts.

The rap ballad "Brown Skin Lady" professes admiration for "the kind of girl you meet at a Fourth of July backyard cookout and she's wearing like a real pretty floral summer dress and she's just real nice," (according to the CD liner) and appropriately preaches respect to the women so often disrespected in music today.

The album earns \$\$\$.

— John Thompson
Divisions Writer

\$\$\$\$ = You should probably pay more than you were charged for this disc.
\$\$\$ = Pick this up on your next trip to the record store.
\$\$ = It's worth taping from a friend.
\$ = Don't even bother.

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- _____ Does the artist wear new latex gloves for each client?
- _____ Is the studio clean and well lit?
- _____ Does the artist always use sterile, disposable needles - **never a gun?**
- _____ Does the studio have an autoclave and ultrasonic cleaner?
- _____ Does the artist have a lifeguard certification and wear Mickey Mouse ears?
- _____ Is the studio an established business? Or only open during Spring Break?

Piercing FAQ Web Page :

<http://www.cis.ohiostate.edu/text/faq/usenet/bodyart/piercing-faq/top.html>

Stopping Sun Damage

1 of 7 Americans will develop skin Cancer. A tan indicates skin damage has occurred. Sun experts agree that regardless of skin color, you need protection of SPF 15 (or higher) sunscreen year round. Be aware that medications such as tetracyclines, diuretics, antidepressants, oral diabetes meds and retinoids can make you more prone to sunburns. Answer True or False:

- _____ Skin won't suffer damage if you tan without burning.
- _____ Skin cancer is rare, and only malignant melanoma is really dangerous.
- _____ A sunscreen with a sun protection factor (SPF) of 15 protects all skin types.
- _____ Sunscreen should be used even if you sit in the shade.
- _____ African Americans don't get skin cancer.
- _____ Common medications may make you more prone to sunburns.



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WEDNESDAY

January 27

And thus spake an angelic voice to the **humble** Calendar Girl: "Thou shalt no longer write excessively of crack. Harden not your heart to the joyous love of **smack**." And the Calendar Girl heard the voice, and knew that it was good.

A calendar haiku:

Coffee is waking.

Drink black or creamed and sugared.

Come at **three-thirty...** p.m. to the Romero International Center. OK, so maybe 5-7-5 can't be as efficiently informative as I thought.

Pax Christi (I think she sat behind me in third grade) is showing the film "The Mission" tonight at **7 p.m.** in Alter B-11. If you don't want to see the movie, at least go to see the freakishly huge remote control they're hoarding down there. Or you could get a pool going as to how many times one of the A-V superheroes has to come in to actually get the movie started.

Ah, Vanilla Ice, early '90s Renaissance man. Chef: "Cookin' m.c.s like a pound of **bacon**." Entrepreneur: "If rhyme was a drug, I'd sell it by the gram." Frustrated commuter: "Bumper to bumper, the avenue was packed." And above all, **radioactive**: "Turn off the lights, and I'll glow." (Don't even laugh, because all of you know every word, too.) Spend time with this great mind of our generation as Mr. Van Winkle makes an appearance tonight at **Bogart's**. Don't look for the same old stuff because he's back with a brand-new invention, "skate rock." In the words of Marge Simpson, "What the dilly-o?"

THURSDAY

January 28

It seems to me that something kind of important is happening today. Something about shooting.

CALENDAR CITY

►By **Jennah Durant** ►To place an item in the calendar, call **745-3122** or mail to **ML 2129**.

The gun show? No, that was last week. This will really bug me.

Regardless, today's the day. Forget the rankings (or lack thereof), forget the records, this is the one that counts. And remember what the commercial says: "**Oh yeah**, Xavier got game!" How can we go wrong with a battle cry like that? So, light a votive candle, perform an incantation, don't change your socks, just do whatever it takes to keep the good karma flowing. Tonight the Musketeers take on the thugs of UC. The rumble begins at **9:30 p.m.** at the Shoemaker Center. Don't even think about getting tickets if they aren't already got, because it ain't gonna happen. Everyone had better be hoarse from screaming tomorrow.

Seniors are some lucky **ducks**. They get to graduate, get jobs, pay insurance, and fight off the loan folks way ahead of the rest of us. Plus, they get free food and drink specials tonight at the **Blue Moon Saloon**. So, giddyup, Class of '99, the fun begins a half hour before game time at **9 p.m.**, and the first 50 revelers get a free shot of smack with their basket of wings.

Smack. What is that, anyway? Some form of narcotic, I'm guessing. All I know for sure is it conveniently rhymes with crack, as well as track, stack, sneak-attack, clickety-clack, give your neighbor a **whack** on the **back**, make a concerted effort to stop smoking crack - d'oh! Repeat. Sorry about that.

FRIDAY

January 29

The Black Student Association premieres its annual student written and directed **plays** tonight just for you. You can view the creative outlets of your peers in the University Center Theatre at **8 p.m.**

If you can't make it tonight, however, don't freak out. They'll save a seat for you tomorrow, same time, same place.

Last Saturday the men's team had its way with the Virginia Tech Yokles, Hokles, Blokies, whatever they are. Tonight the **women's team** will face their version of the challenge as the Lady Hokies are in town for a beat down. The game will tip off at **7 p.m.** at the Schmidt Fieldhouse. Hokettes? I don't know.

Smack. Do you smoke it? Shoot it? Cut it? Snort it? Implant it? Sprinkle it over your morning **canteloupe**? Use it to make good brownies? Toss a lump or two in your iced tea? I confess, I'm at a loss.

SATURDAY

January 30

If you are feeling either **artsy** and/or **fartsy**, today is your lucky day, buddy.

First, let me tell you about the **men's basketball game**. It's not here, so don't look for the big yellow buses. But neither is it far away, like Lowell, Massachusetts. It's a mere 45 minutes or so up the interstate. Here the Muskies will take on the Hot-Air Balloon Flyers of the University of Dayton at **12 p.m.** UD may lay claim to the "Ghetto," but they've got nothing on Norwood.

If you're feeling a little **old school** today, go downtown to the Procter & Gamble Hall for a show by Blood, Sweat and Tears at **8 p.m.** As if this weren't enthralling enough, they have brought along America as their "special guests," i.e., the opening act that'll be playing while everyone is still trying to find a parking spot.

You want artsy? We got arsty.

The **Contemporary Arts Center** debuts two shows today, one of which is entitled "New Art from South America." This will be a lot more interesting than their last show, which was called "Old Art from North America." The second show features the photography of Jim Dine, who I assume is good at taking pictures, probably in black and white and of things like clotheslines and crack houses. Both exhibits run until March 28.

You want **posters**? I got your posters right here. (If you're sharing this aloud with your roommate, that line works better if you say it with a fake Brooklyn/mobster accent.) American Art posters, that is, at the Cincinnati Museum of Art. You want those other posters, you gotta go down to the warehouse in Queens. Tell 'em Tony set youse.

No fair! They stole our idea. Annie's brings the **Why Store**, everyone's favorite raspy-voiced, self-props giving alt-rockers to town for a preview show tonight at **9 p.m.** Preview? Yes, because our very own SACers are bringing them to our very own Schmidt Fieldhouse in April. Intrigued? Good. My diabolic plan is working. More details to come in the following weeks.

He's buff, he's buzzed, and he's without his band. **Henry Rollins** is set to barrage Bogart's tonight with a "spoken word" show. Maybe he'll recite poetry, maybe he'll read the backs of cereal boxes. Who knows, but the show gets started at **8:30 p.m.**

SUNDAY

January 31

Who can take more music after Saturday? Only the die-hard classical piano fans among us.

Ory Shihor, that up-and-coming Israeli pianist you've been hearing so much about, is playing today at **2:30 p.m.** in the University Center Theatre.

Straight outta Pittsburgh and straight into North Avondale come the Lady Dukes of Duquesne for today's match against the **Lady Muskies**. This last game in a series of four home games takes place at Schmidt Fieldhouse at **2 p.m.**

MONDAY

February 1

Are you kidding me? It's frickin' February all ready?

Celebrate the beginning of **Black History Month** in the Regis (and Kathy Lee) Room in the University Center. A display and video will be shown today from 9 a.m. to 5 p.m. If you miss it today, the display will be ... displayed again tomorrow.

Yes, kids, today is Commuter Appreciation Day. Find your favorite **commuters** and give them a big hug. Pet them, feed them, take them for a long walk, and at the end of the day, remember to tell them how much you love them. I'm guessing there will probably be something free somewhere around campus today, perhaps of the donut variety. Keep a sharp watch. You never know what those **wily** folk are up to.

TUESDAY

February 2

Maybe it's just me, but somehow, "What's the 10-10-9000?" just doesn't roll off the tongue like "What's the 411?" does.

Happy Groundhog Day to you, Happy Groundhog Day to you, Happy Groundhog, Happy Groundhog, Happy Groundhog Day to you: Quick, what rodent can claim to be the official weather **prognosticator** on this hallowed day? Why, it's Puxhatowney Phil in Pennsylvania, of course.

TRAVEL

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HELP WANTED

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